



Handwritten text on a torn, dark, textured surface, possibly a piece of paper or parchment. The text is written in a cursive script and is partially obscured by the torn edges and the dark background. The visible text includes:

...the ...
...the ...
...the ...
...the ...
...the ...

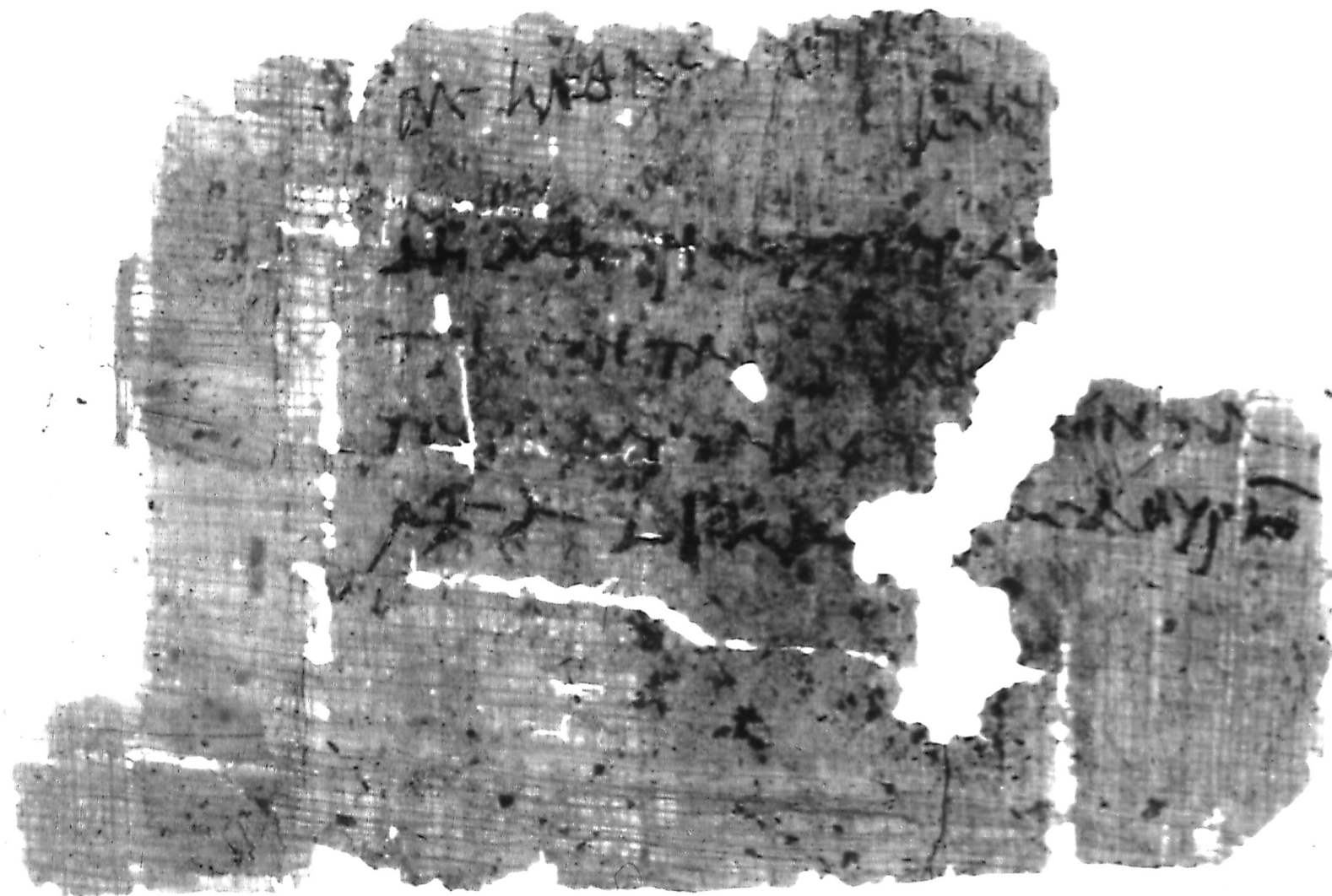


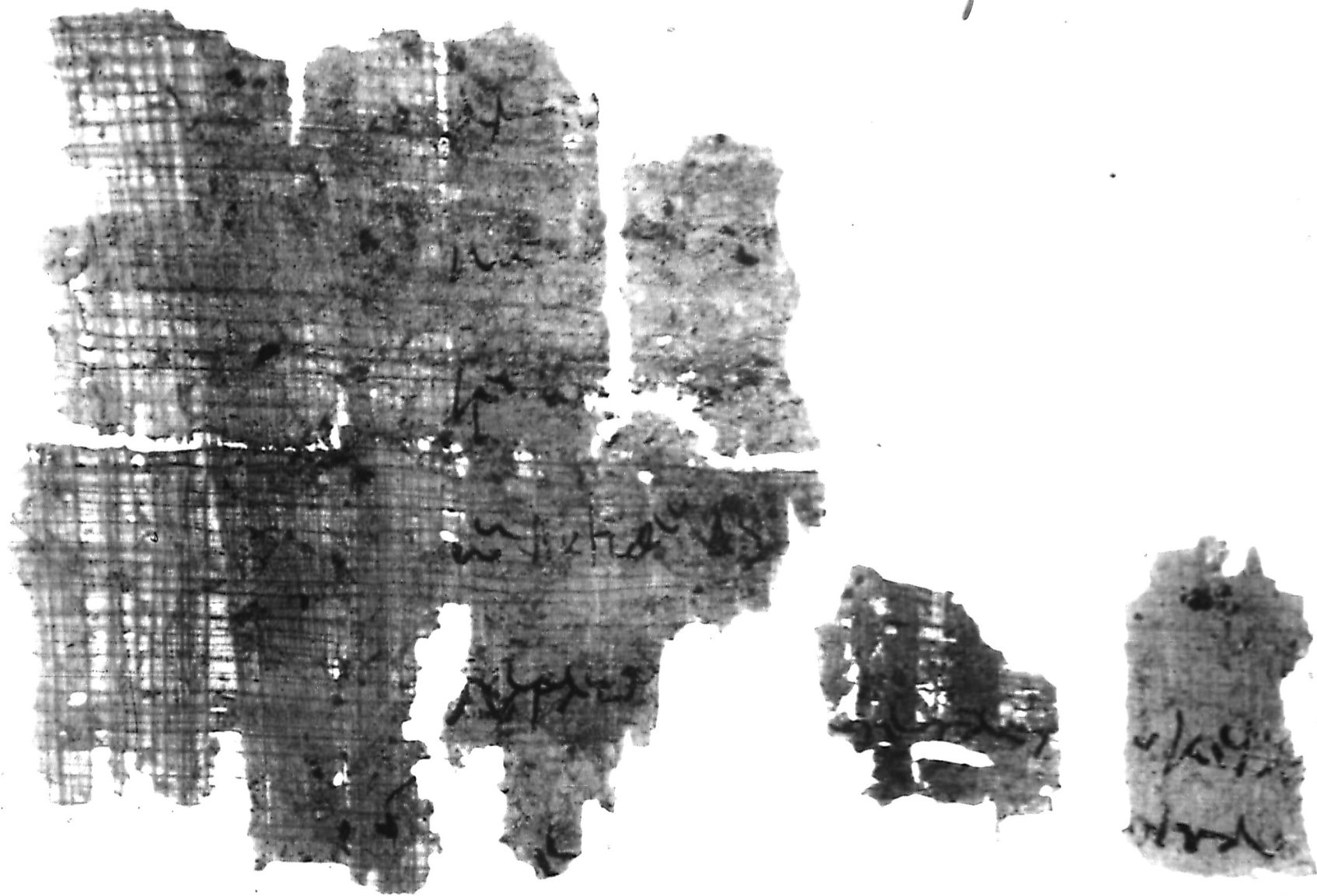


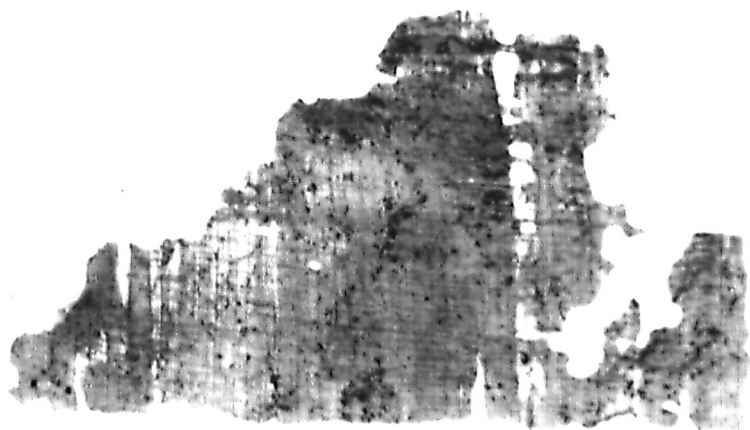
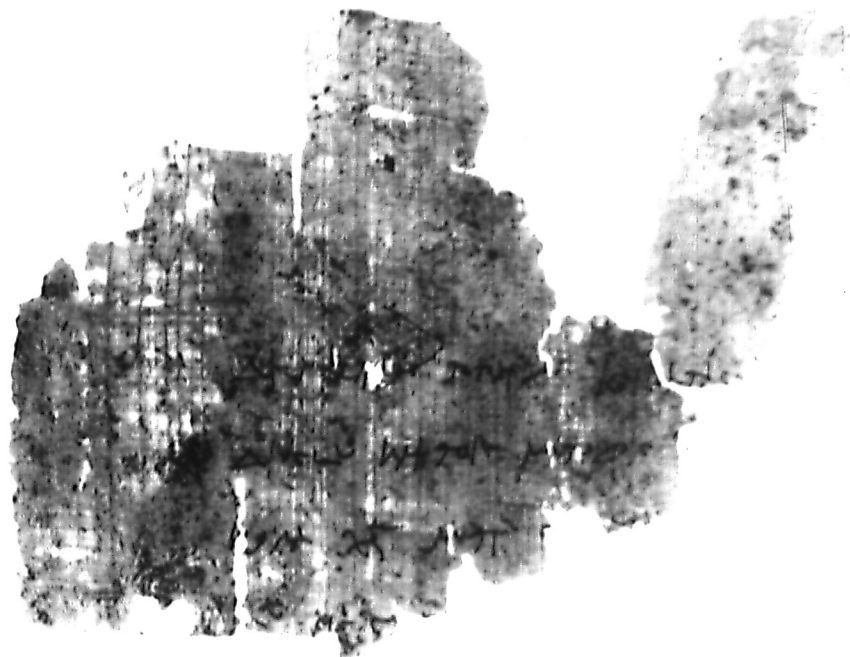
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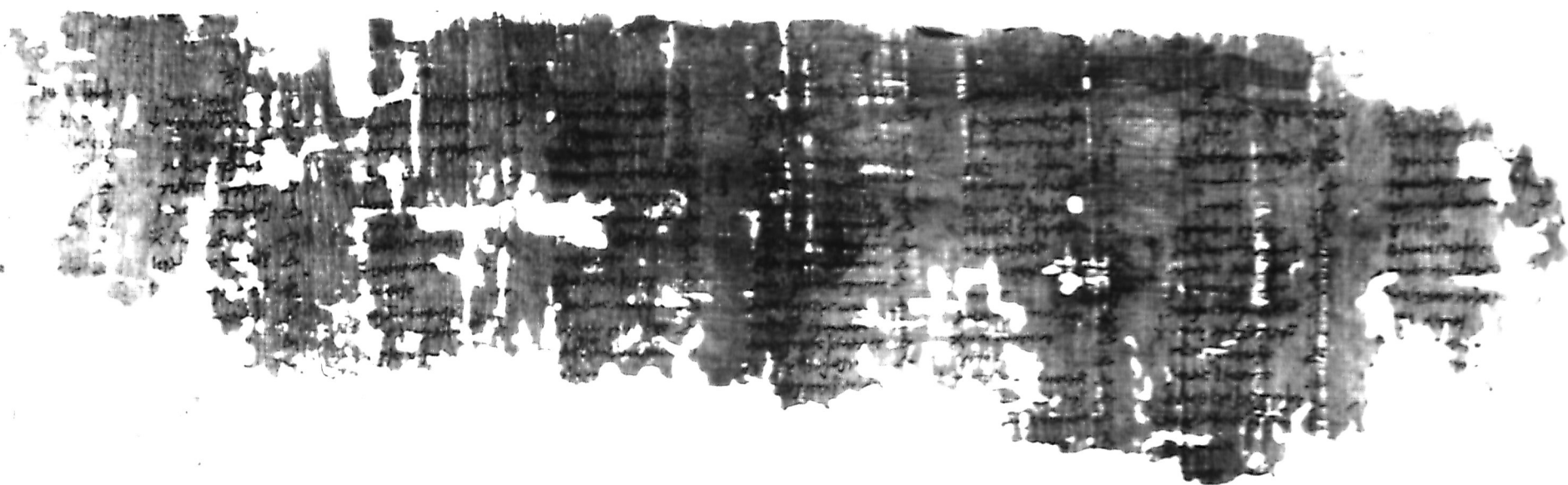












Handwritten text on a heavily damaged, dark, and stained piece of paper. The text is written in a cursive script, likely from the 18th or 19th century. The paper is torn and discolored, with significant portions of the original surface missing, revealing a lighter material underneath. The text is arranged in several columns, with some lines appearing to be part of a list or ledger. The ink is dark and somewhat faded, and the overall appearance is one of extreme age and wear.

The image shows a document page that has been severely degraded, likely due to age, damage, or poor reproduction quality. The page is characterized by a high level of contrast, with large areas of black ink and noise obscuring the original content. Faint, illegible text is visible through the noise, particularly in the upper and lower portions of the page. The overall appearance is that of a corrupted or heavily damaged scan of a printed document.

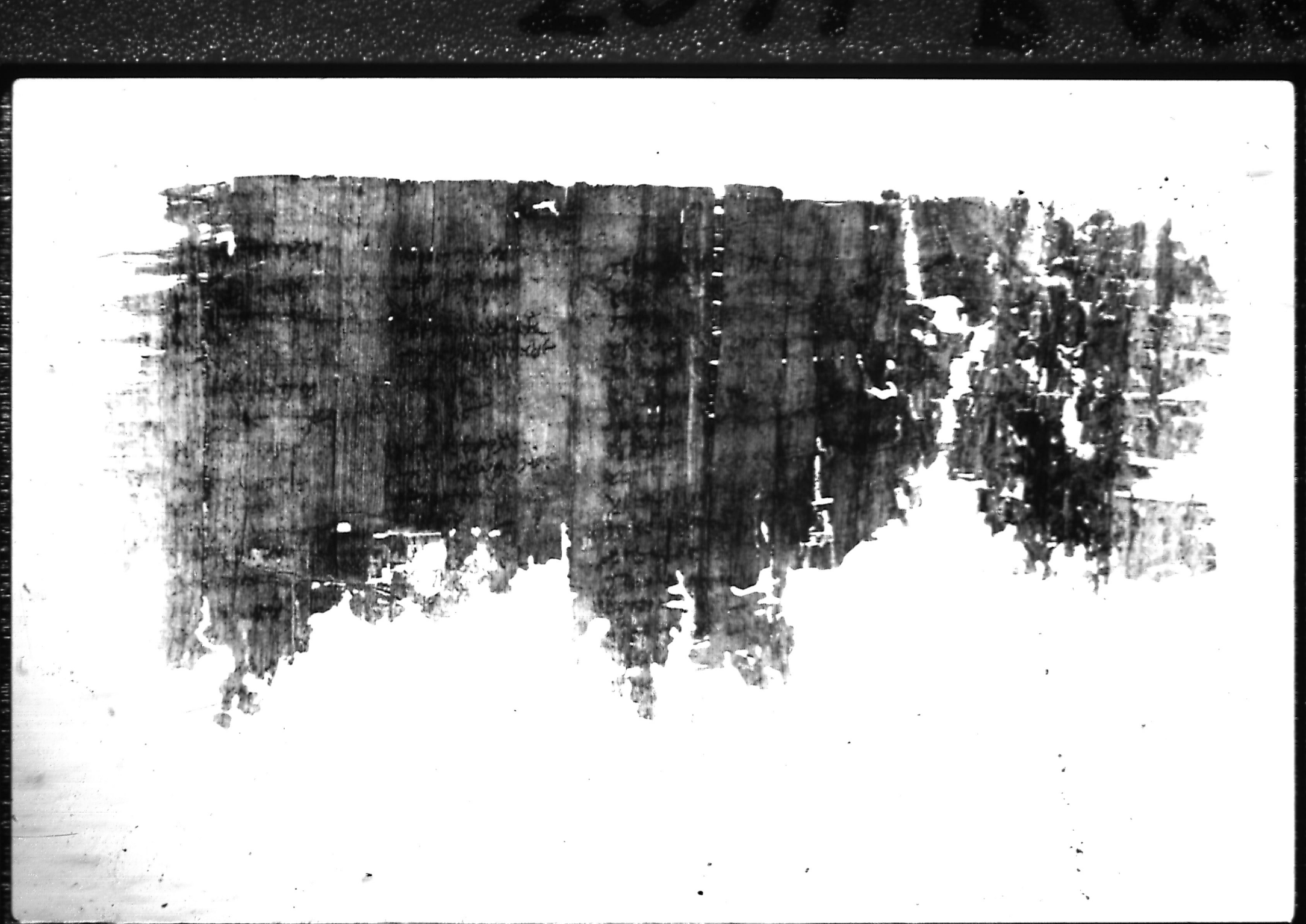
Click
and
unzip
contents of
archive
to path
of
data

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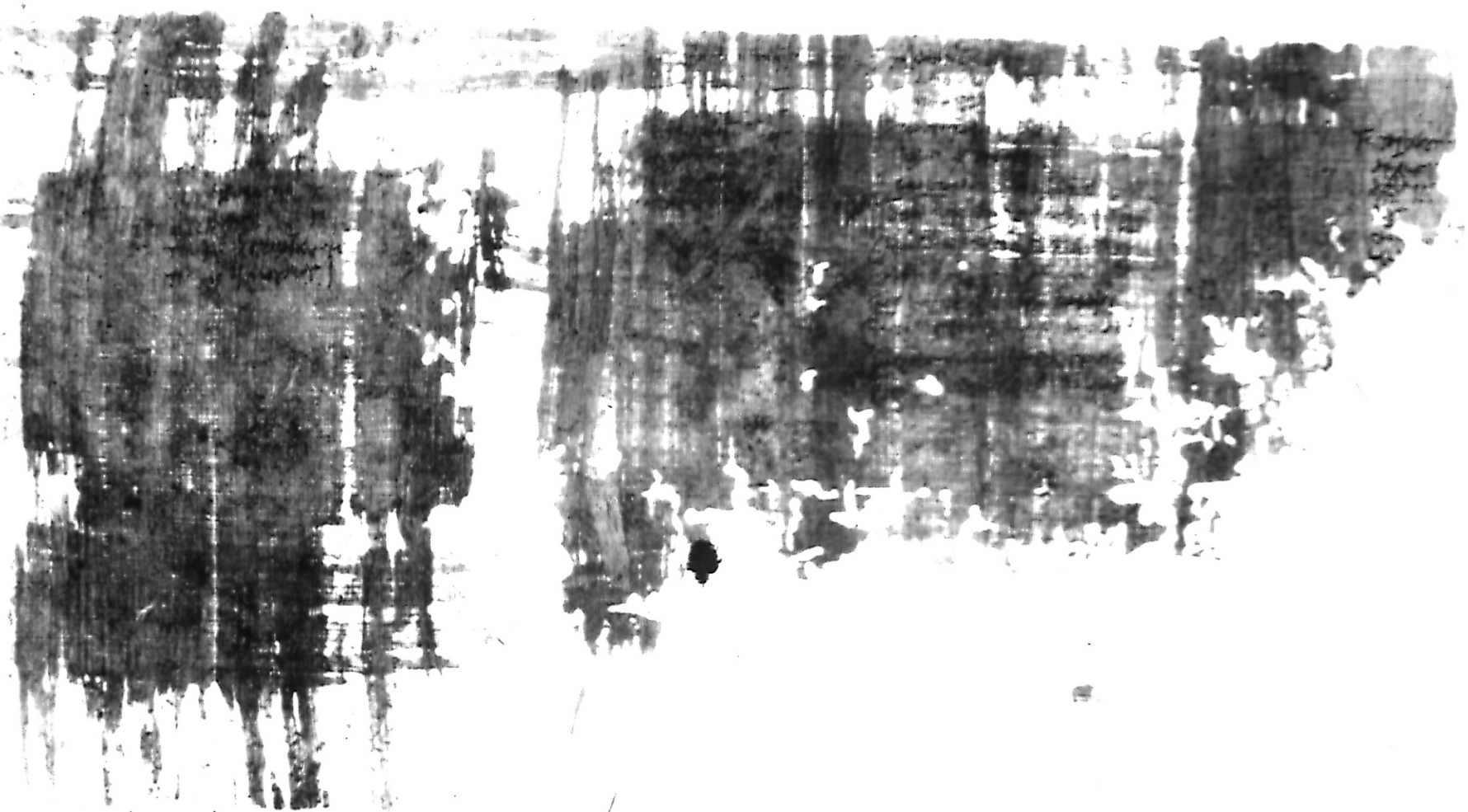
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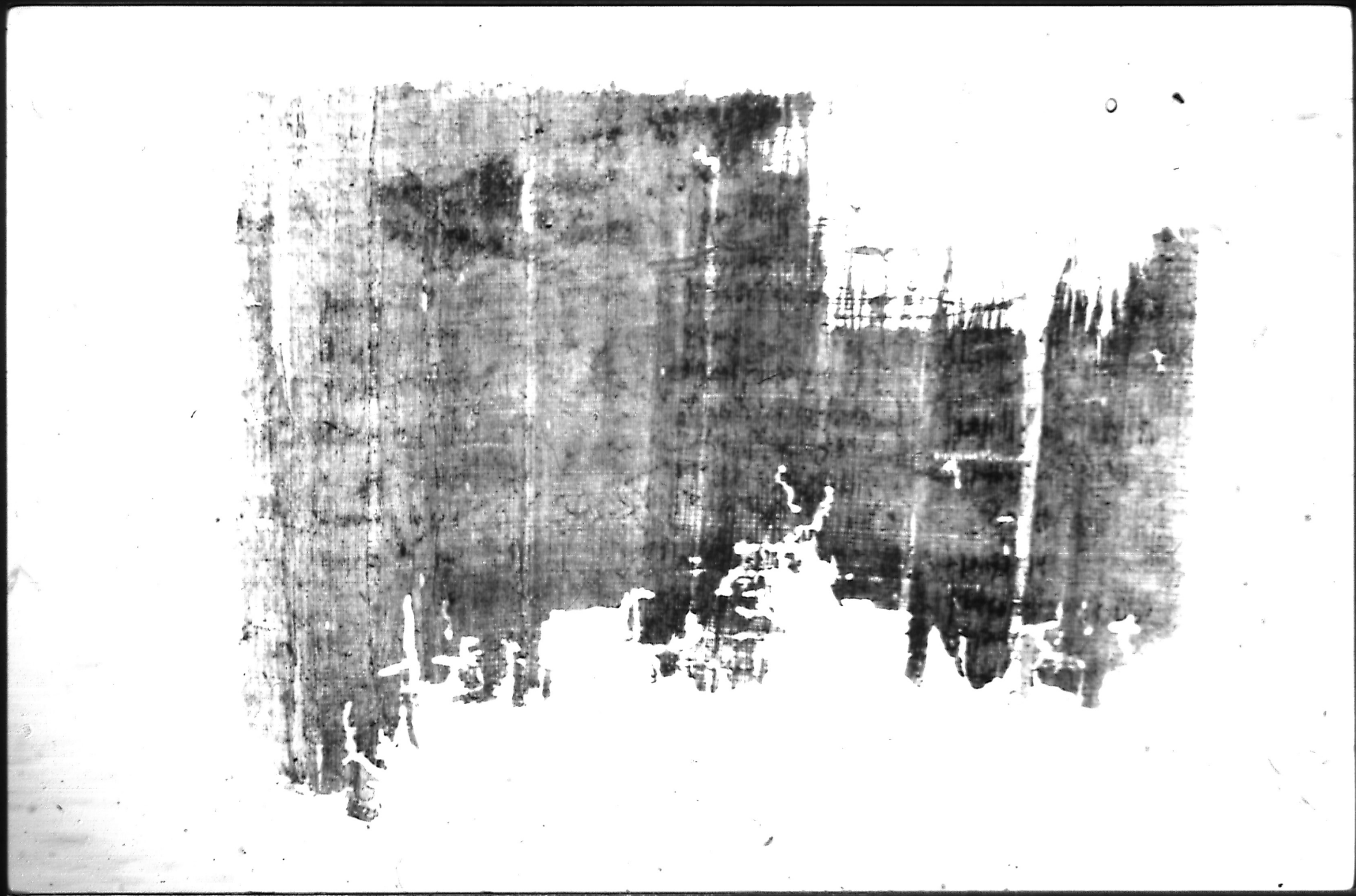
[illegible]



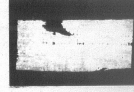
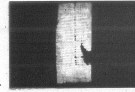
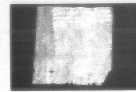
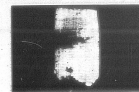
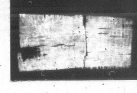
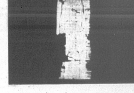
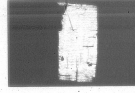
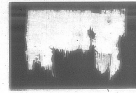
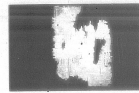
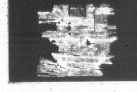
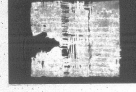
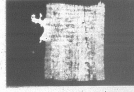
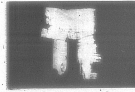
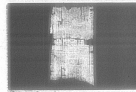
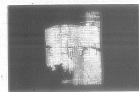
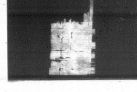
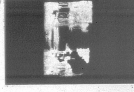
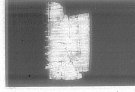
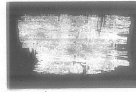
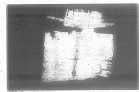
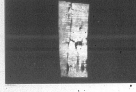
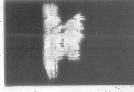
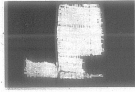
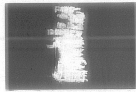
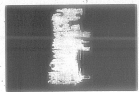


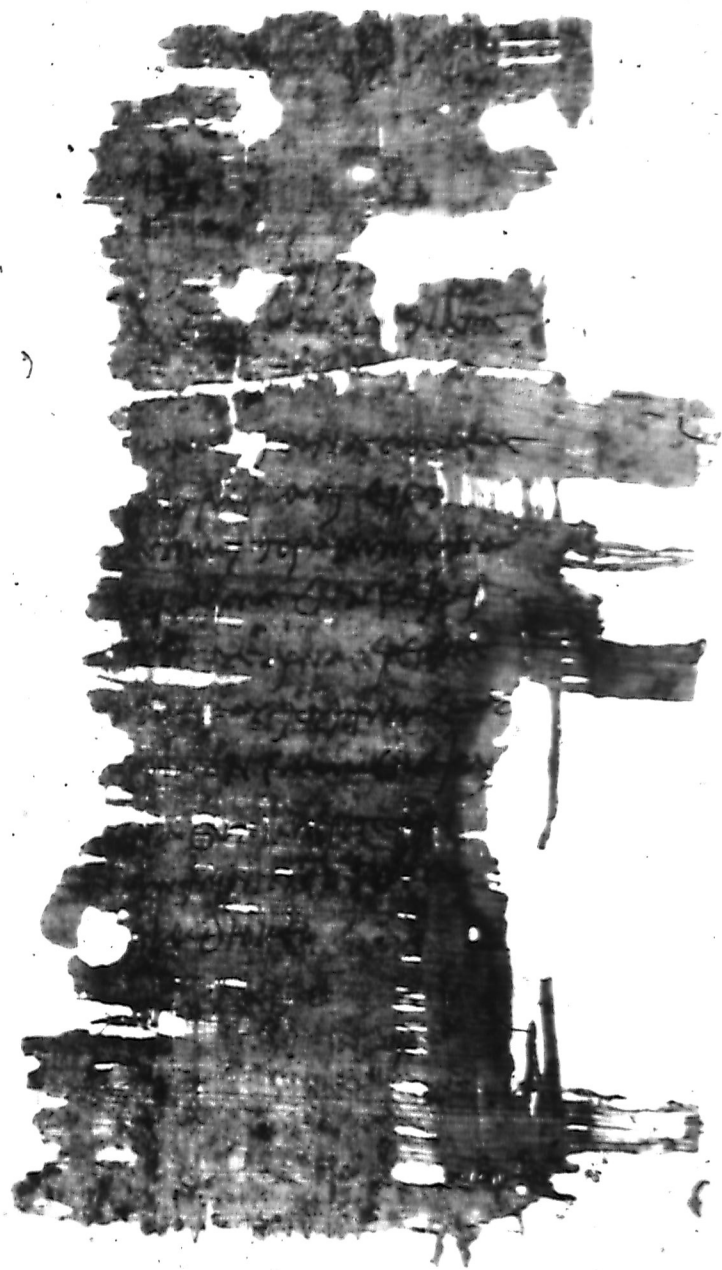




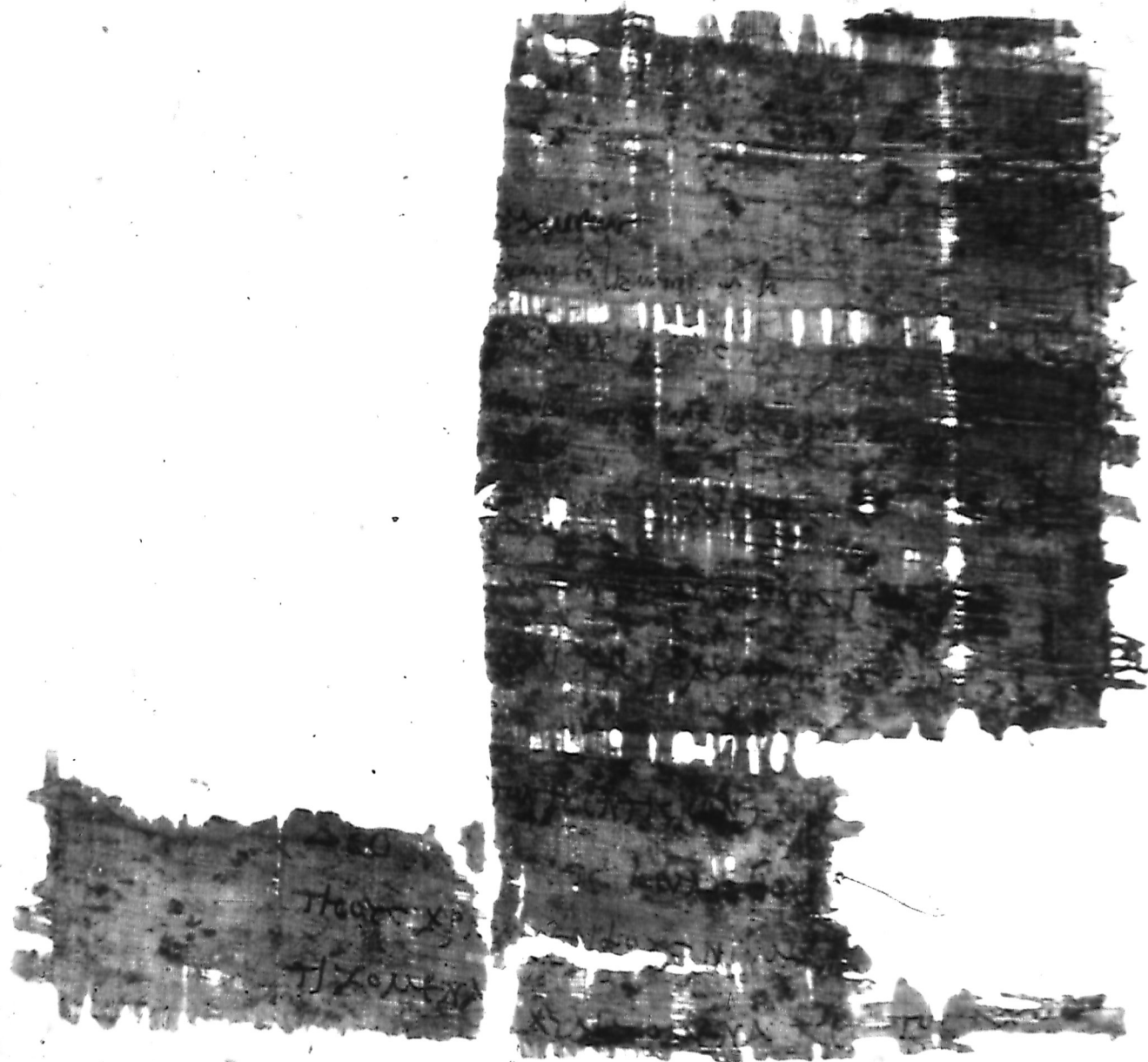










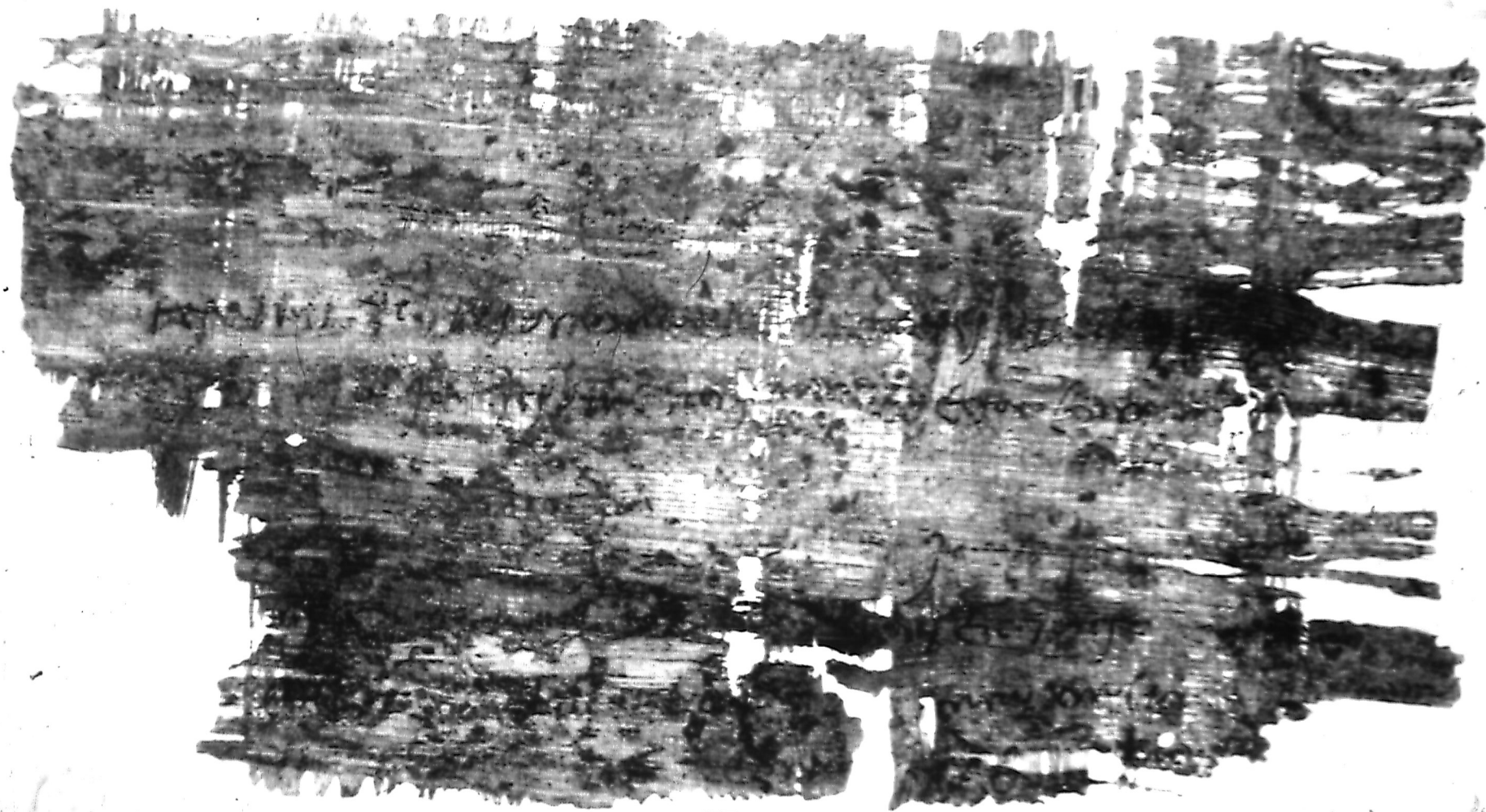




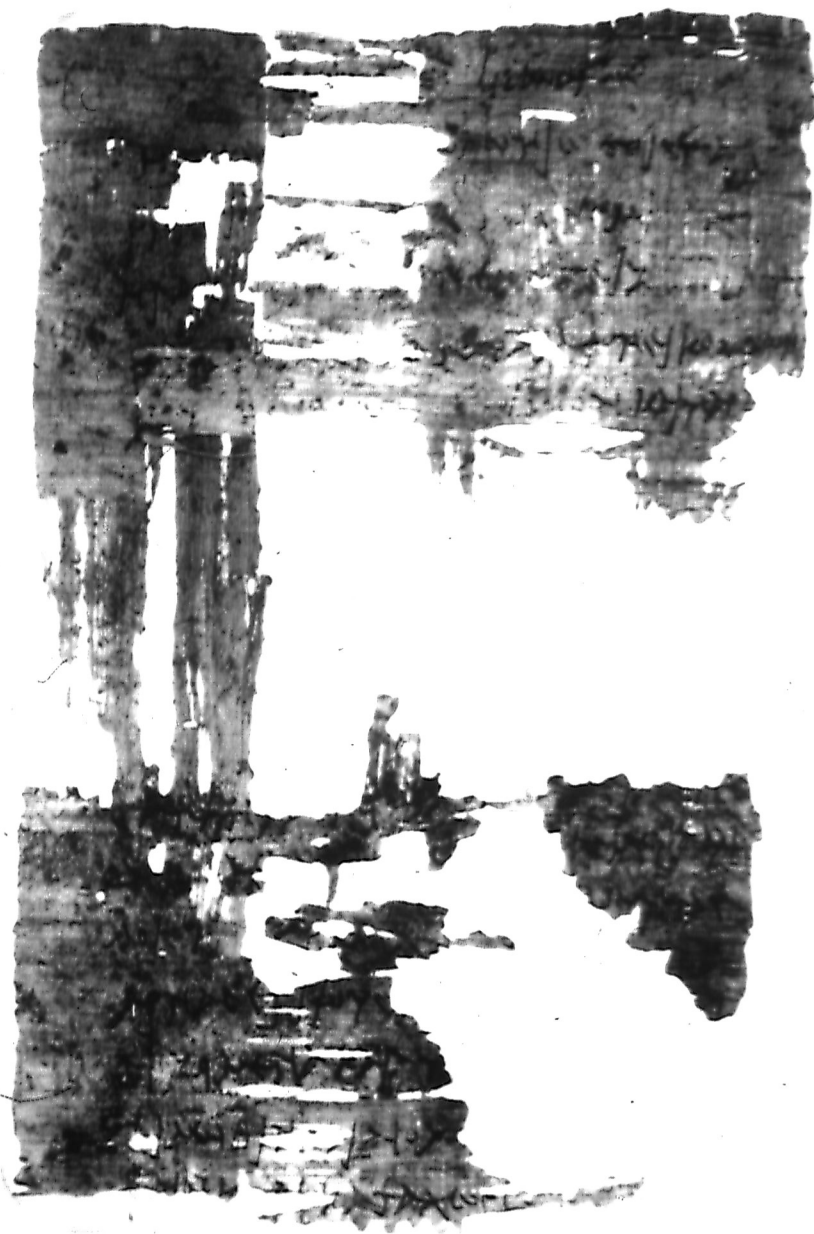
Fragment of a document with handwritten text, heavily damaged and torn. The text is illegible due to the damage and high contrast of the scan.

Jan. 21st 1885
Dear Sir,
I have the honor to acknowledge the receipt of your letter of the 19th inst. in relation to the matter of the
Columbia River Fish Commission, and in reply to inform you that the same has been forwarded to the
proper authorities for their consideration. I am, Sir, very respectfully,
Yours, very truly,
J. H. Smith
Secretary









Handwritten text on a heavily damaged, dark, and irregularly shaped piece of paper or parchment. The text is written in a cursive script, likely from the 18th or 19th century. The paper is torn and stained, with significant portions missing, particularly in the center and right side. The text is arranged in several lines, though many are illegible due to the damage. The visible text includes:

1. The first line appears to be a date: "1781-1782".

2. The second line begins with "The first of the year".

3. The third line begins with "The second of the year".

4. The fourth line begins with "The third of the year".

5. The fifth line begins with "The fourth of the year".

6. The sixth line begins with "The fifth of the year".

7. The seventh line begins with "The sixth of the year".

8. The eighth line begins with "The seventh of the year".

9. The ninth line begins with "The eighth of the year".

10. The tenth line begins with "The ninth of the year".

11. The eleventh line begins with "The tenth of the year".

12. The twelfth line begins with "The eleventh of the year".

13. The thirteenth line begins with "The twelfth of the year".

14. The fourteenth line begins with "The thirteenth of the year".

15. The fifteenth line begins with "The fourteenth of the year".

16. The sixteenth line begins with "The fifteenth of the year".

17. The seventeenth line begins with "The sixteenth of the year".

18. The eighteenth line begins with "The seventeenth of the year".

19. The nineteenth line begins with "The eighteenth of the year".

20. The twentieth line begins with "The nineteenth of the year".

21. The twenty-first line begins with "The twentieth of the year".

22. The twenty-second line begins with "The twenty-first of the year".

23. The twenty-third line begins with "The twenty-second of the year".

24. The twenty-fourth line begins with "The twenty-third of the year".

25. The twenty-fifth line begins with "The twenty-fourth of the year".

26. The twenty-sixth line begins with "The twenty-fifth of the year".

27. The twenty-seventh line begins with "The twenty-sixth of the year".

28. The twenty-eighth line begins with "The twenty-seventh of the year".

29. The twenty-ninth line begins with "The twenty-eighth of the year".

30. The thirtieth line begins with "The twenty-ninth of the year".

31. The thirty-first line begins with "The thirtieth of the year".

32. The thirty-second line begins with "The thirty-first of the year".

33. The thirty-third line begins with "The first of the year".

34. The thirty-fourth line begins with "The second of the year".

35. The thirty-fifth line begins with "The third of the year".

36. The thirty-sixth line begins with "The fourth of the year".

37. The thirty-seventh line begins with "The fifth of the year".

38. The thirty-eighth line begins with "The sixth of the year".

39. The thirty-ninth line begins with "The seventh of the year".

40. The fortieth line begins with "The eighth of the year".

41. The forty-first line begins with "The ninth of the year".

42. The forty-second line begins with "The tenth of the year".

43. The forty-third line begins with "The eleventh of the year".

44. The forty-fourth line begins with "The twelfth of the year".

45. The forty-fifth line begins with "The thirteenth of the year".

46. The forty-sixth line begins with "The fourteenth of the year".

47. The forty-seventh line begins with "The fifteenth of the year".

48. The forty-eighth line begins with "The sixteenth of the year".

49. The forty-ninth line begins with "The seventeenth of the year".

50. The fiftieth line begins with "The eighteenth of the year".

51. The fifty-first line begins with "The nineteenth of the year".

52. The fifty-second line begins with "The twentieth of the year".

53. The fifty-third line begins with "The twenty-first of the year".

54. The fifty-fourth line begins with "The twenty-second of the year".

55. The fifty-fifth line begins with "The twenty-third of the year".

56. The fifty-sixth line begins with "The twenty-fourth of the year".

57. The fifty-seventh line begins with "The twenty-fifth of the year".

58. The fifty-eighth line begins with "The twenty-sixth of the year".

59. The fifty-ninth line begins with "The twenty-seventh of the year".

60. The sixtieth line begins with "The twenty-eighth of the year".

61. The sixty-first line begins with "The twenty-ninth of the year".

62. The sixty-second line begins with "The thirtieth of the year".

63. The sixty-third line begins with "The thirty-first of the year".

64. The sixty-fourth line begins with "The first of the year".

65. The sixty-fifth line begins with "The second of the year".

66. The sixty-sixth line begins with "The third of the year".

67. The sixty-seventh line begins with "The fourth of the year".

68. The sixty-eighth line begins with "The fifth of the year".

69. The sixty-ninth line begins with "The sixth of the year".

70. The seventieth line begins with "The seventh of the year".

71. The seventy-first line begins with "The eighth of the year".

72. The seventy-second line begins with "The ninth of the year".

73. The seventy-third line begins with "The tenth of the year".

74. The seventy-fourth line begins with "The eleventh of the year".

75. The seventy-fifth line begins with "The twelfth of the year".

76. The seventy-sixth line begins with "The thirteenth of the year".

77. The seventy-seventh line begins with "The fourteenth of the year".

78. The seventy-eighth line begins with "The fifteenth of the year".

79. The seventy-ninth line begins with "The sixteenth of the year".

80. The eightieth line begins with "The seventeenth of the year".

81. The eighty-first line begins with "The eighteenth of the year".

82. The eighty-second line begins with "The nineteenth of the year".

83. The eighty-third line begins with "The twentieth of the year".

84. The eighty-fourth line begins with "The twenty-first of the year".

85. The eighty-fifth line begins with "The twenty-second of the year".

86. The eighty-sixth line begins with "The twenty-third of the year".

87. The eighty-seventh line begins with "The twenty-fourth of the year".

88. The eighty-eighth line begins with "The twenty-fifth of the year".

89. The eighty-ninth line begins with "The twenty-sixth of the year".

90. The ninetieth line begins with "The twenty-seventh of the year".

91. The ninety-first line begins with "The twenty-eighth of the year".

92. The ninety-second line begins with "The twenty-ninth of the year".

93. The ninety-third line begins with "The thirtieth of the year".

94. The ninety-fourth line begins with "The thirty-first of the year".

95. The ninety-fifth line begins with "The first of the year".

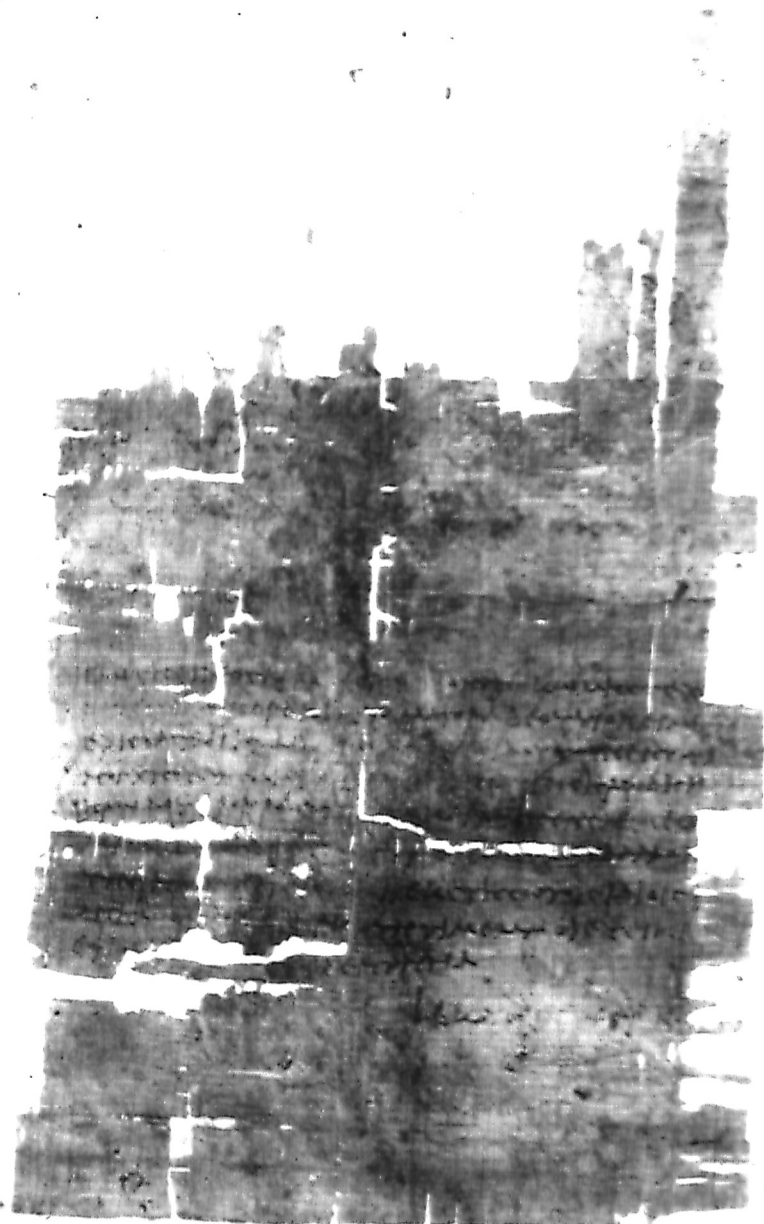
96. The ninety-sixth line begins with "The second of the year".

97. The ninety-seventh line begins with "The third of the year".

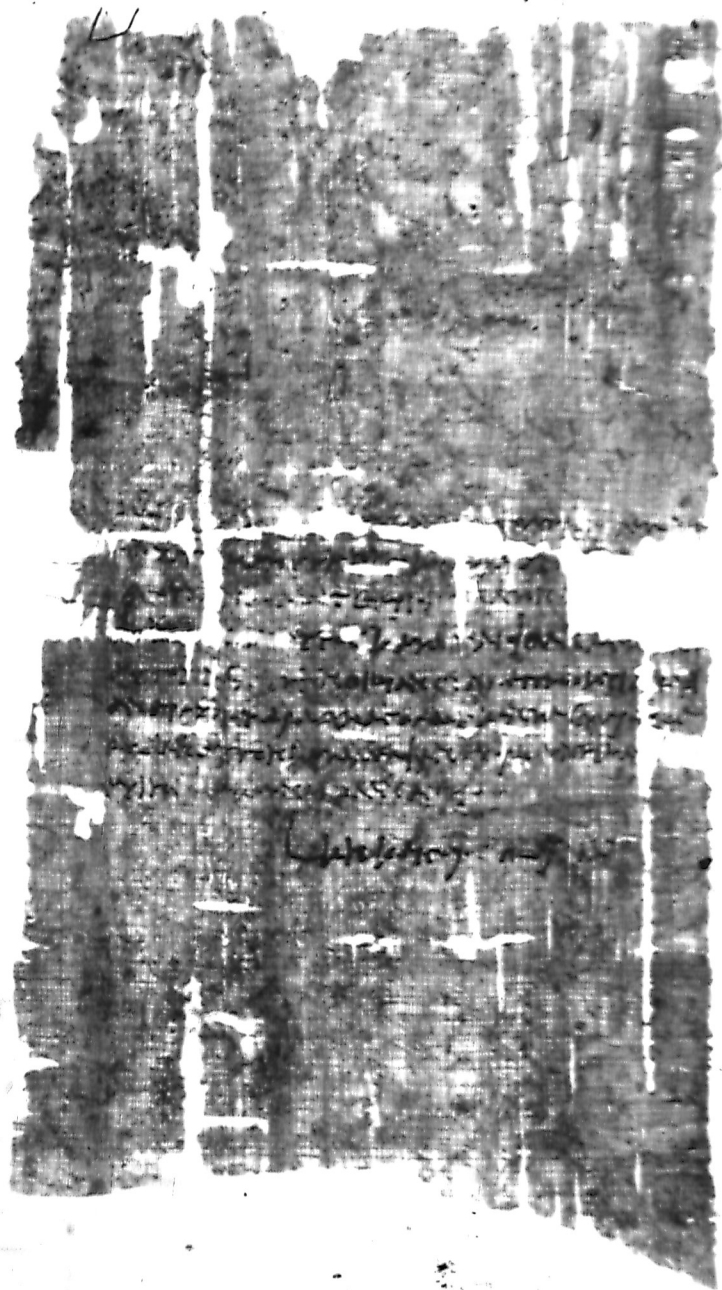
98. The ninety-eighth line begins with "The fourth of the year".

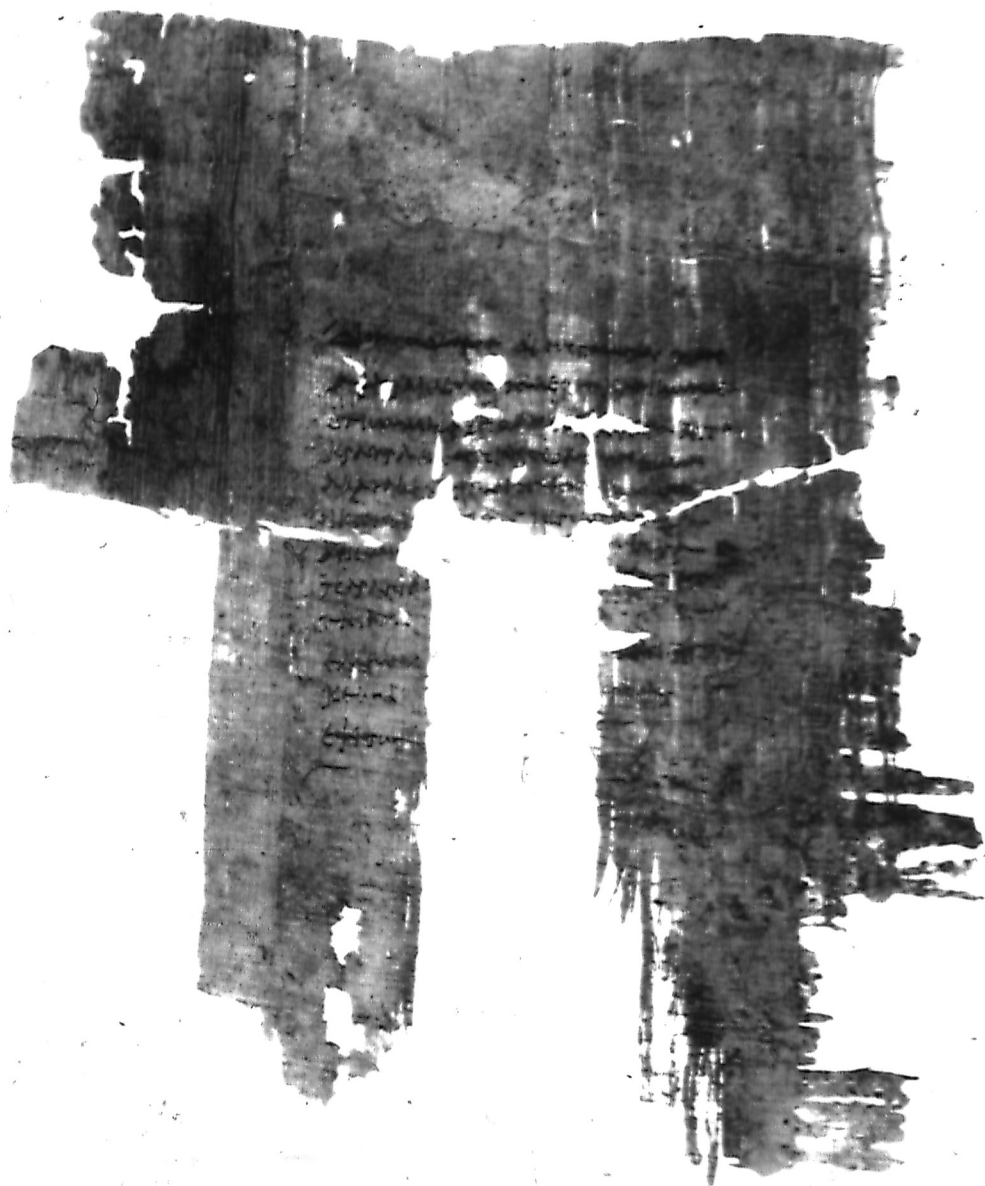
99. The ninety-ninth line begins with "The fifth of the year".

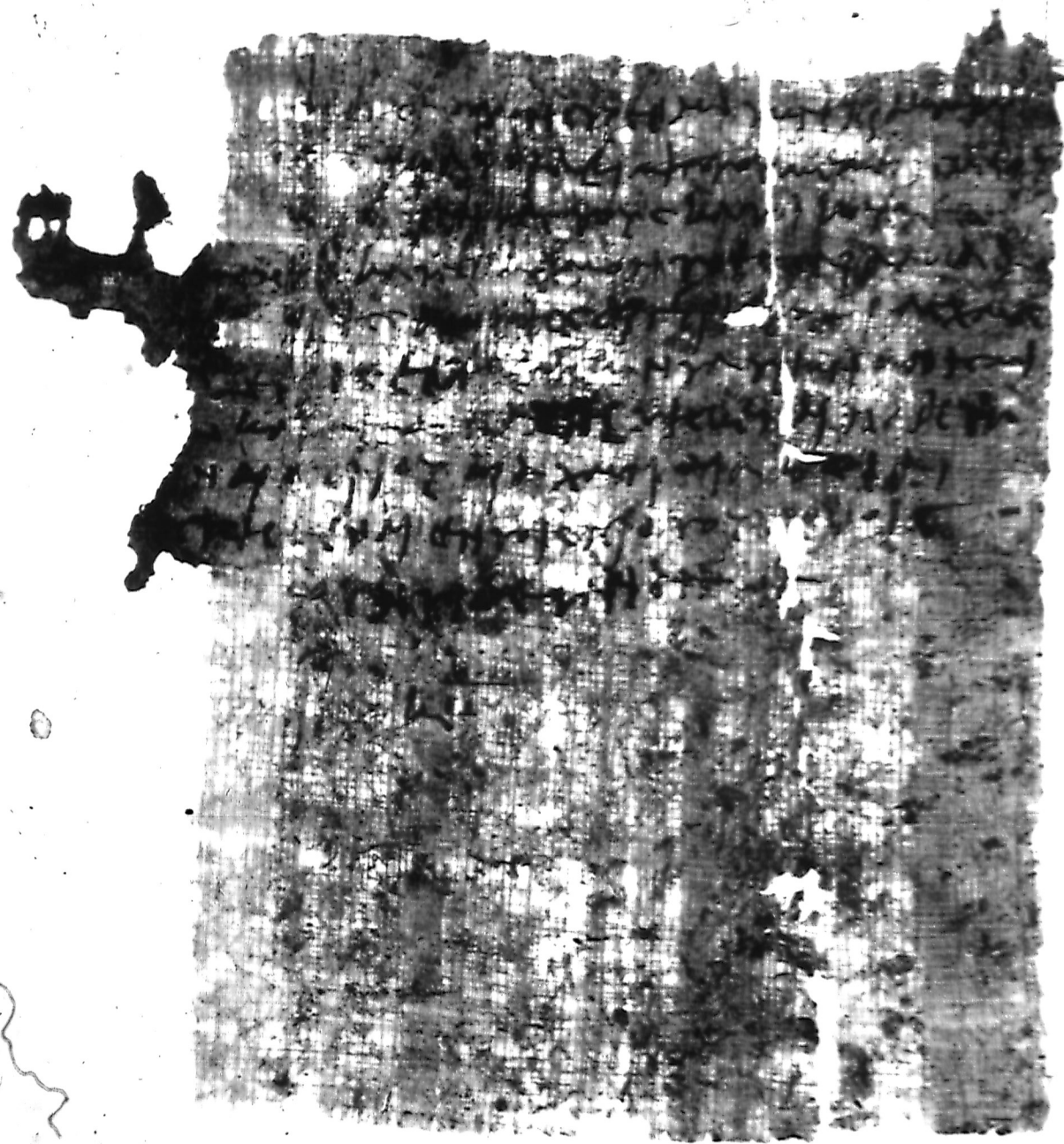
100. The hundredth line begins with "The sixth of the year".



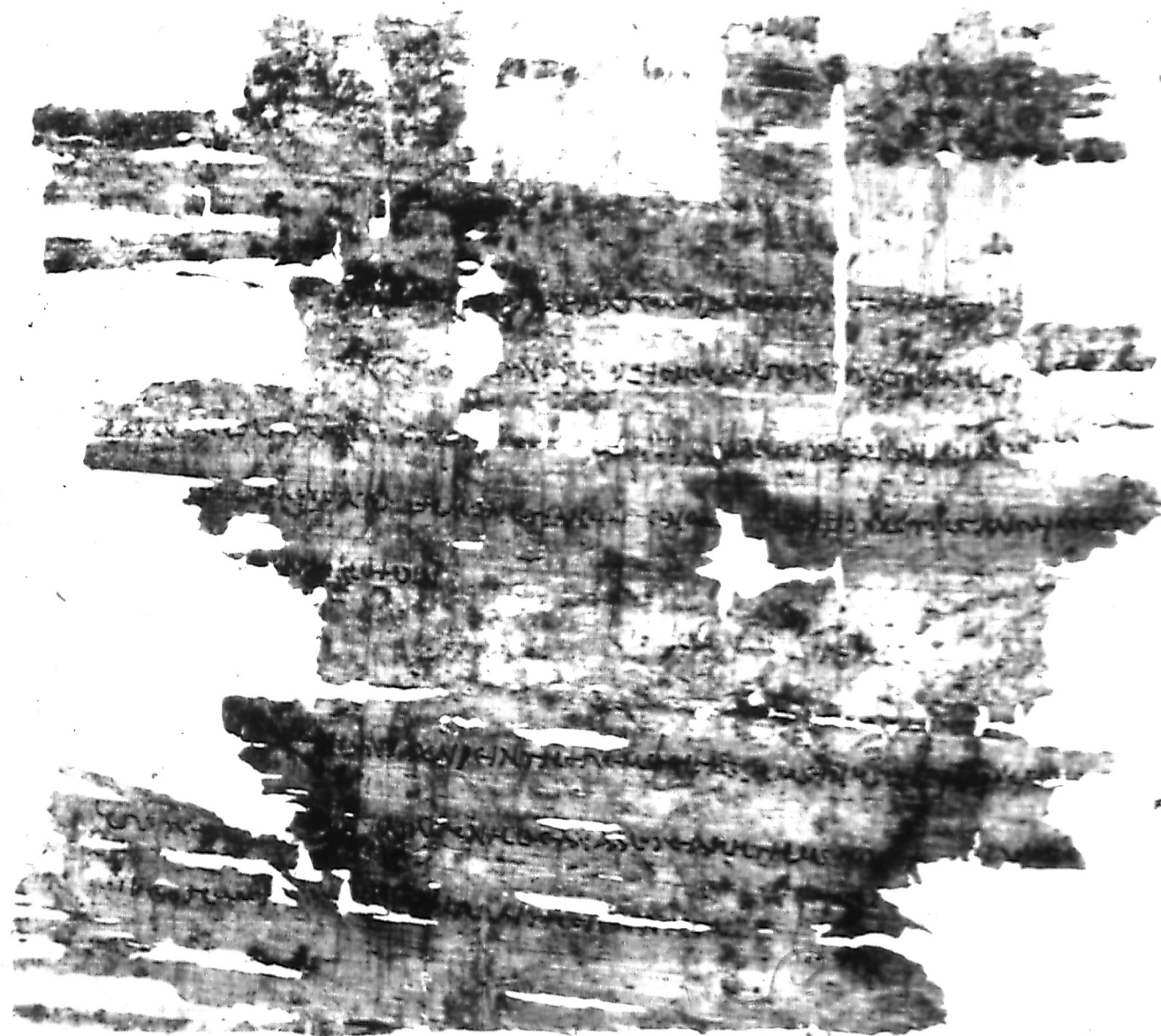








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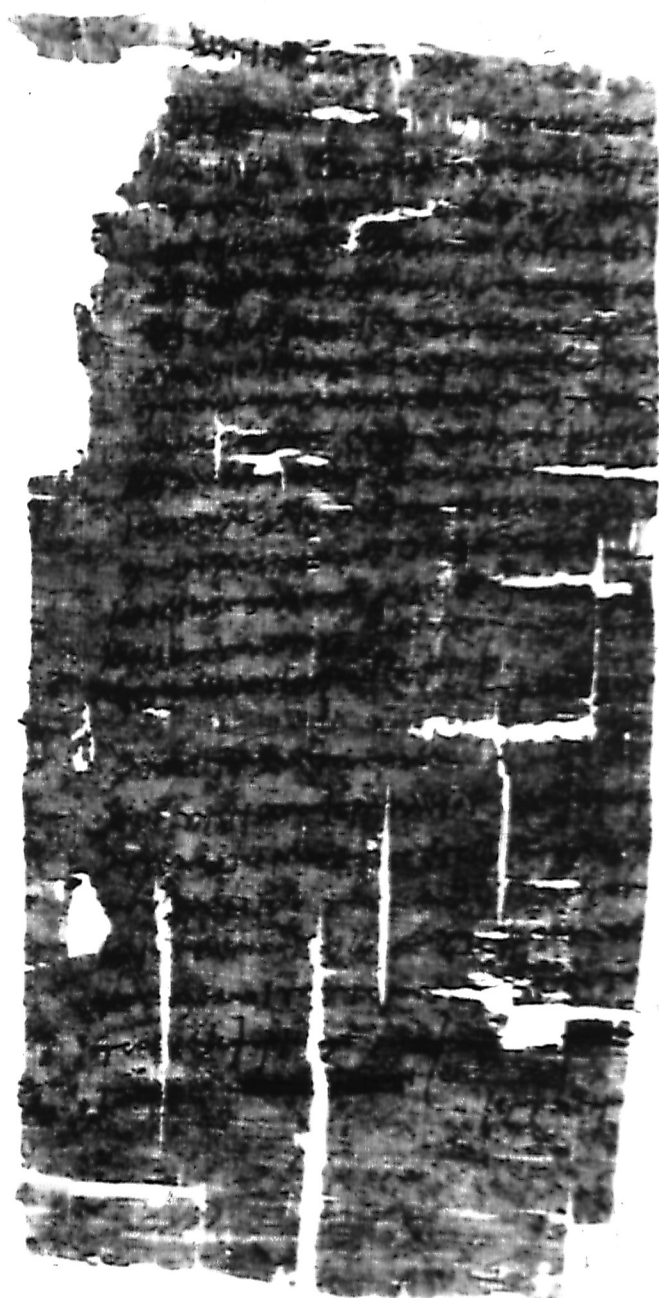


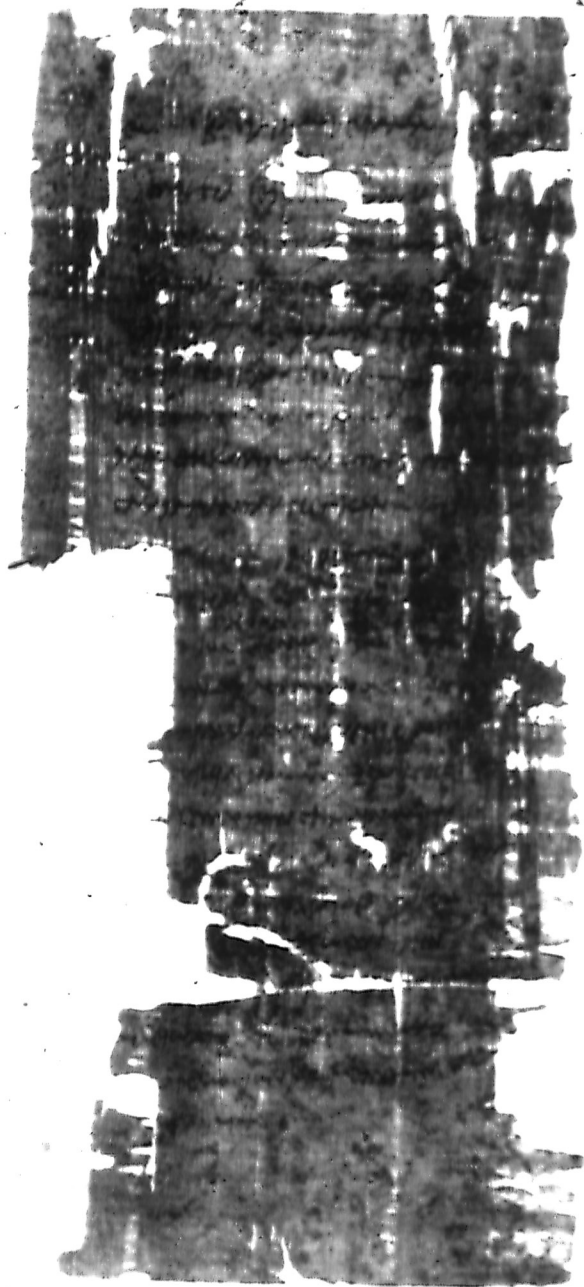
2370





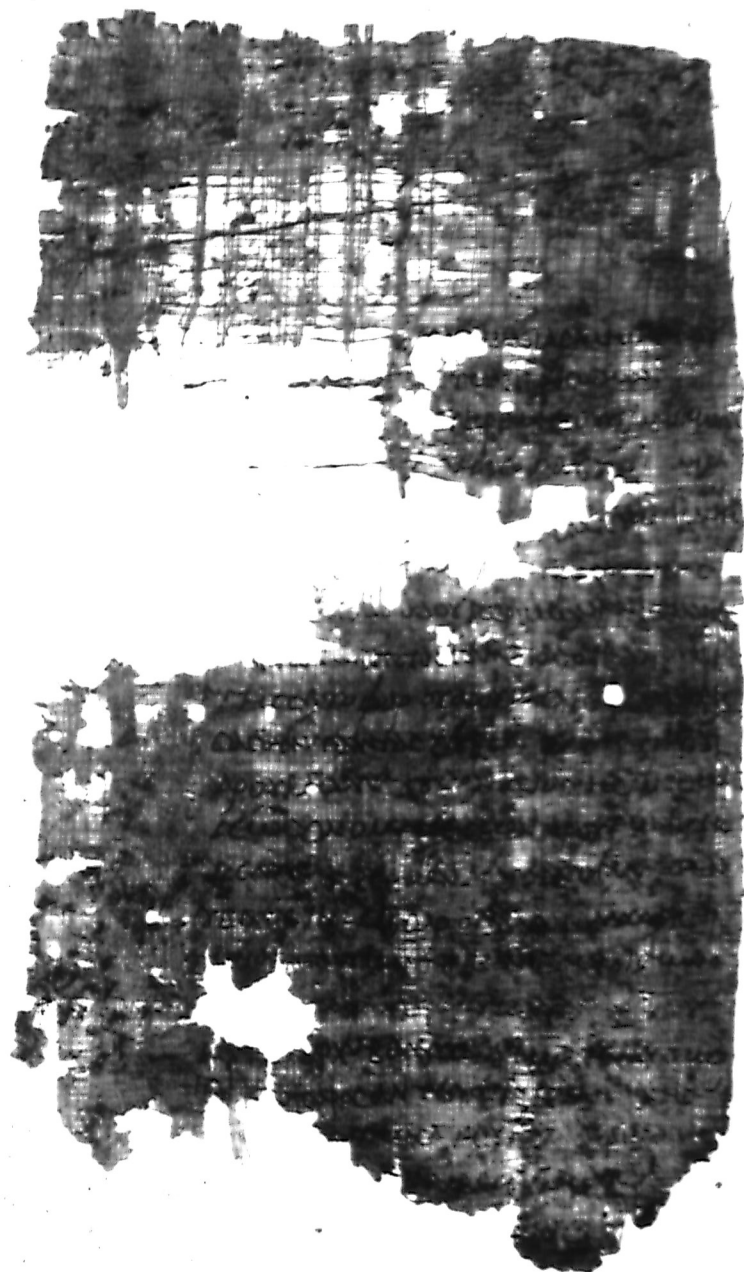
2370





The image shows a heavily damaged, ancient manuscript page, likely from a Greek or Latin text. The page is split vertically down the middle, revealing two different sections of text. The left side of the page is dark and shows the reverse side of the parchment, while the right side is lighter and shows the front side. The text is written in a cursive, possibly Greek or Latin, script. The text is mostly illegible due to the damage and high contrast, but some words and phrases are visible. On the left side, some words like "ΑΡΧΗ" (beginning) and "ΕΝ" (in) are visible. On the right side, some words like "ΕΝ" (in) and "ΕΝ" (in) are visible. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but heavily damaged ancient document.

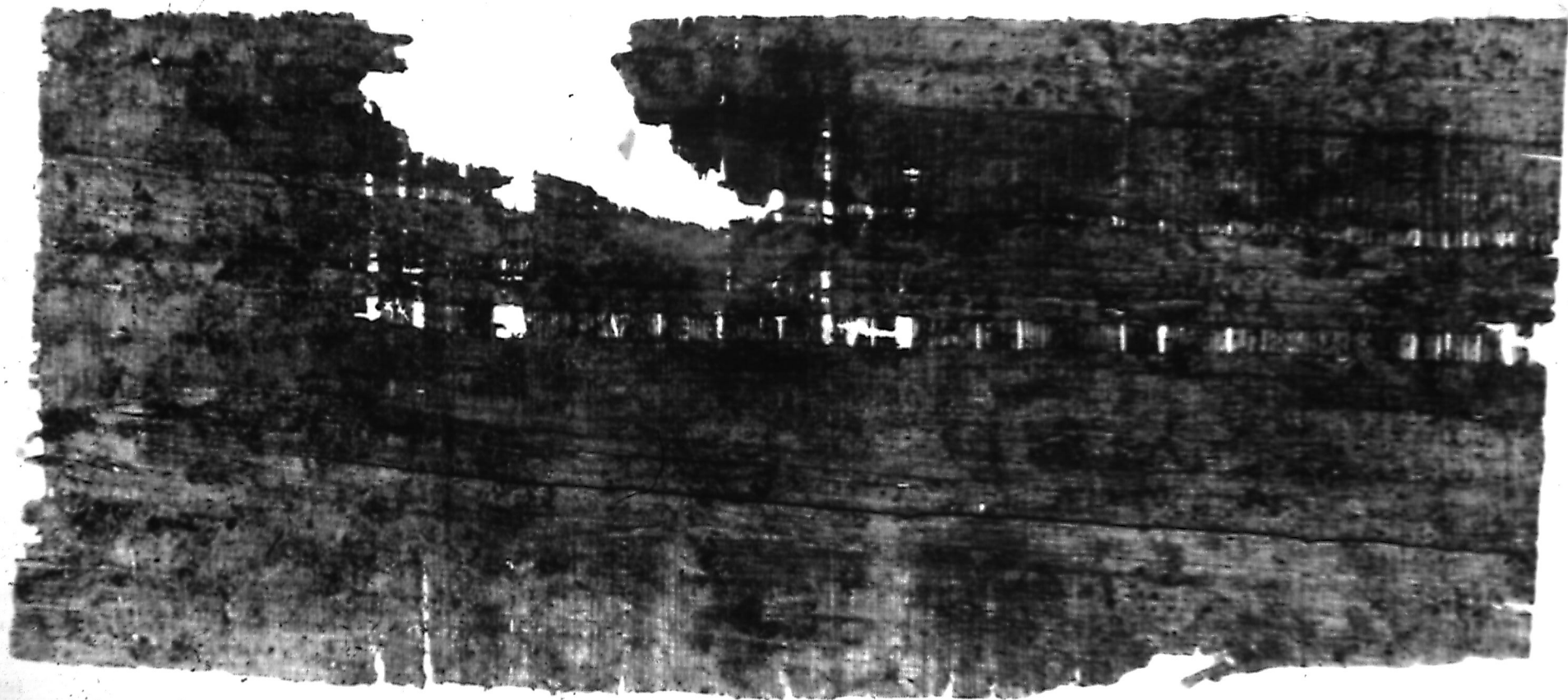


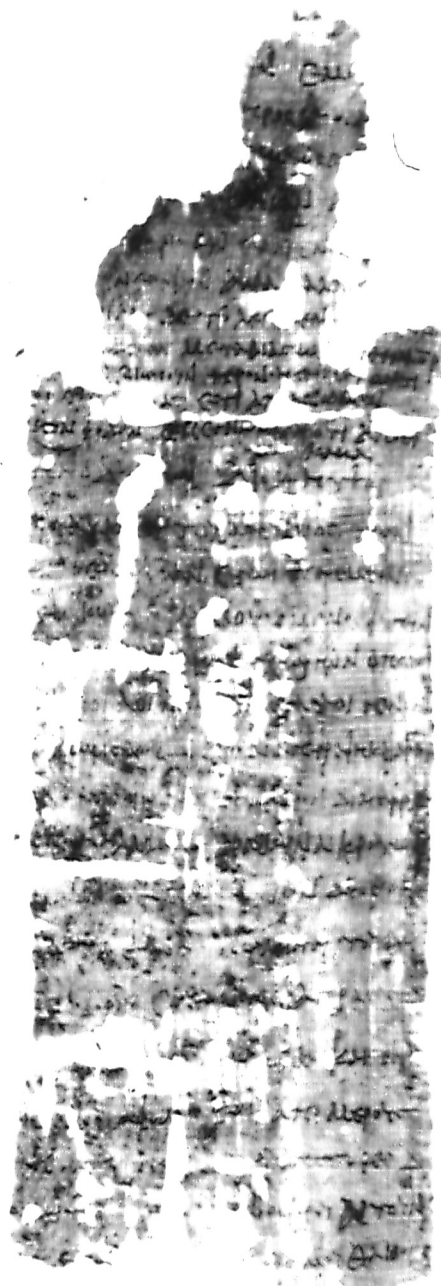




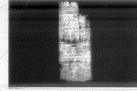
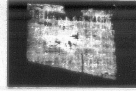
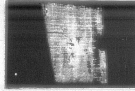
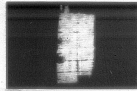
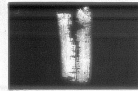
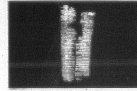
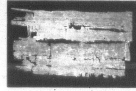
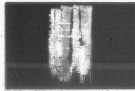
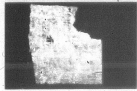
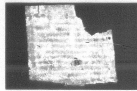
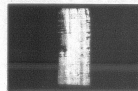
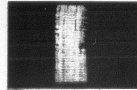
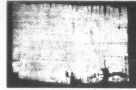
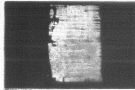
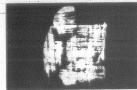
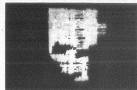
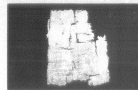
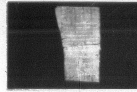
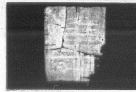
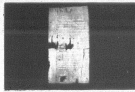
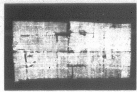
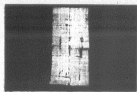
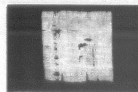
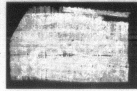
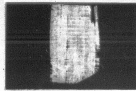
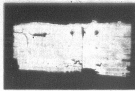
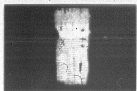
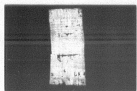
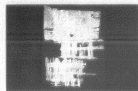
Handwritten text on a narrow, vertical strip of paper, likely a fragment from a larger document. The text is written in a cursive script, possibly from the 18th or 19th century. The strip is heavily damaged, with significant portions missing, particularly in the middle and lower sections, leaving large gaps in the text. The visible text appears to be a list or a series of entries, though the specific words are difficult to decipher due to the damage and the cursive nature of the handwriting.

2002 V30





The image shows a fragment of an ancient manuscript, possibly from the Dead Sea Scrolls. The text is written in a cursive script, likely Greek or Latin, and is severely obscured by large, irregular white stains and tears, particularly along the right edge and center. The page is framed by a dark border.



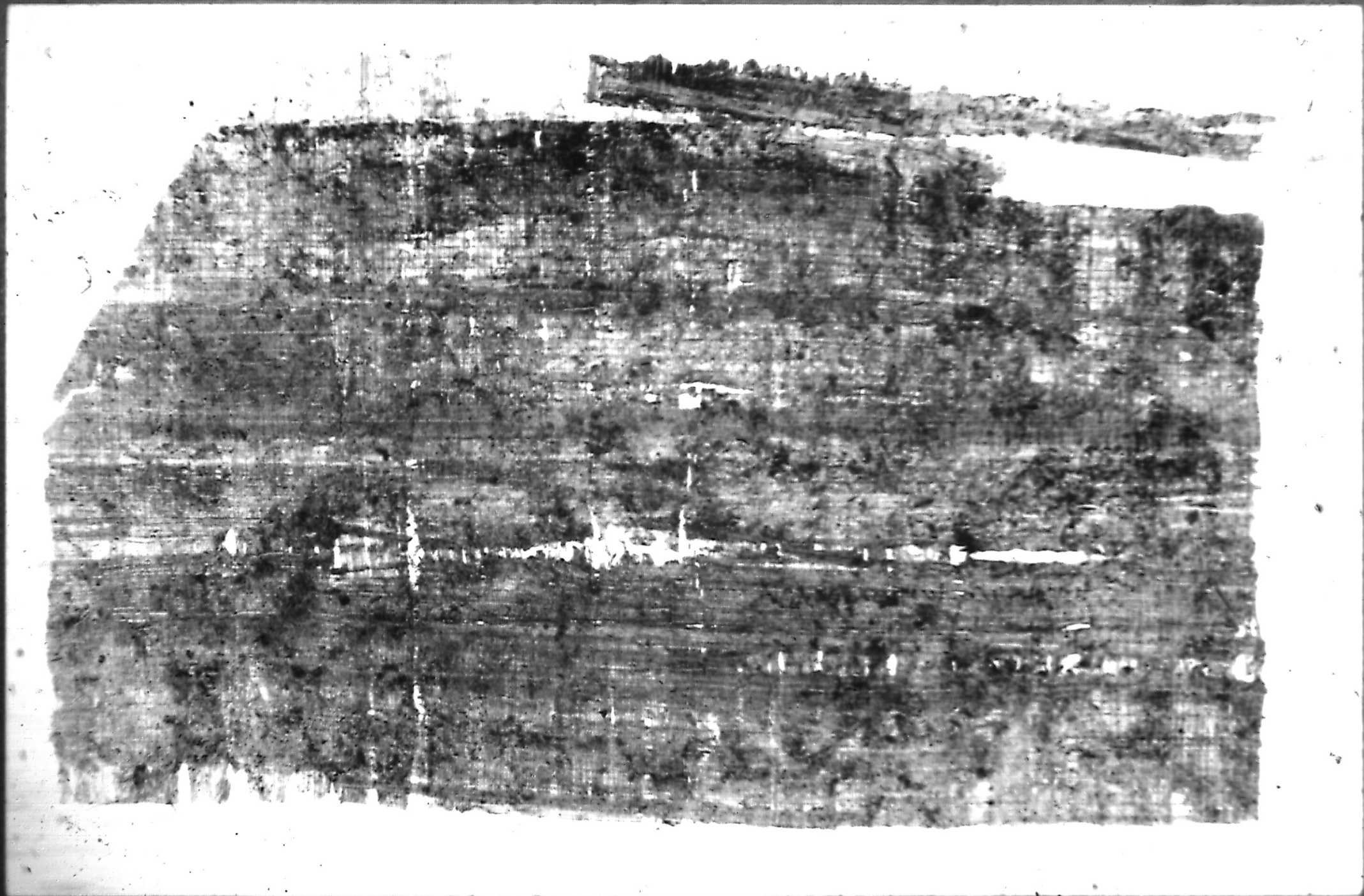


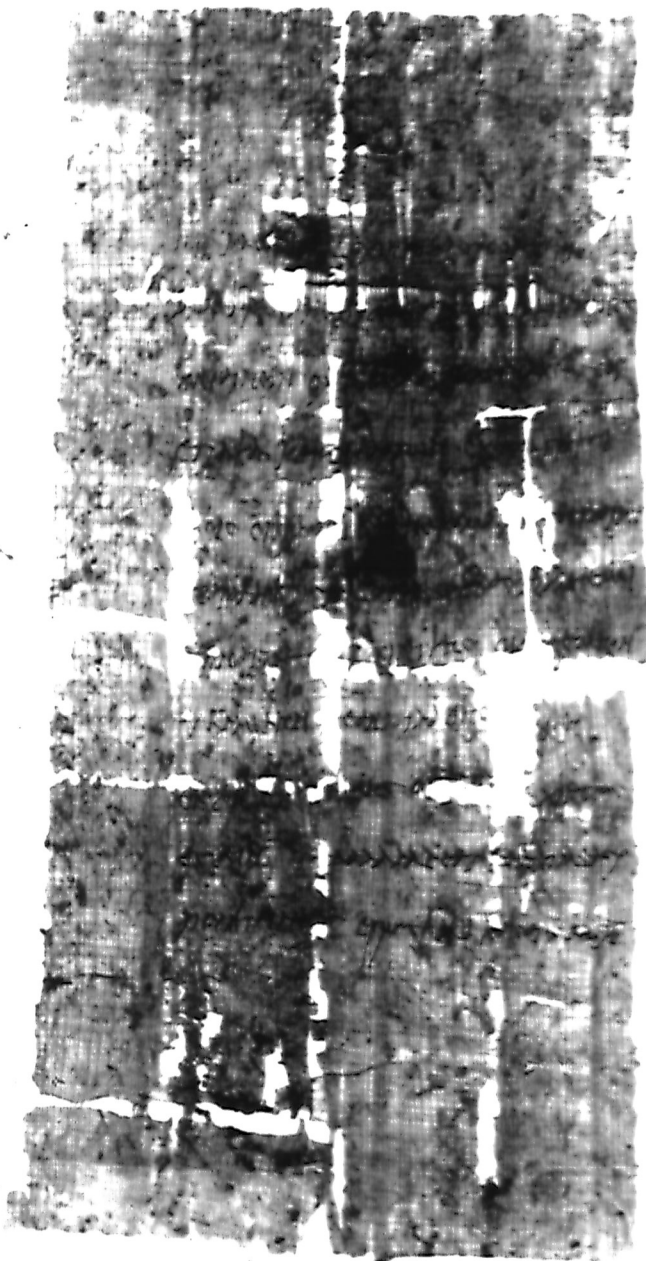
[illegible]

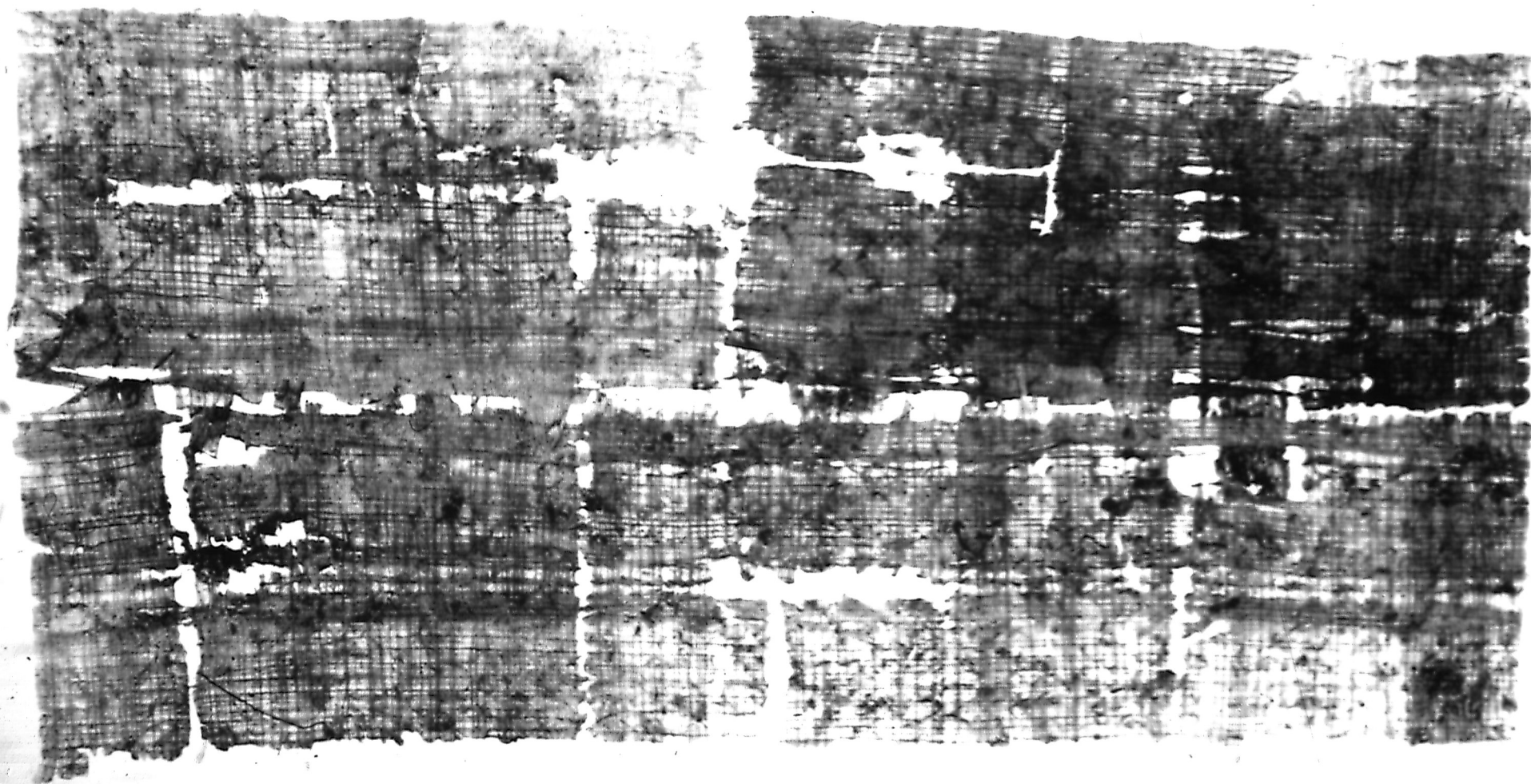




This image shows a document page that is severely degraded. The page is almost entirely black, with significant white noise and speckling throughout. Faint, illegible traces of text are visible, particularly in the upper half of the page, but the overall quality is too poor to transcribe the content accurately.







[illegible]

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

2. The second part of the document is a series of short, handwritten notes or entries. These are written in a cursive script and are arranged in a list-like format. Some of the notes are preceded by numbers, suggesting a sequence or order.

3. The third part of the document is a single, larger handwritten entry. This entry is written in a cursive script and appears to be a more detailed note or statement. It is preceded by a number, indicating it is part of a sequence.

Handwritten text on a heavily damaged, stained, and torn piece of paper. The text is illegible due to the poor condition of the document. The paper is dark and mottled, with significant white staining and tears, particularly along the left edge and center. The handwriting is dark and appears to be in a cursive or script style, but the characters are too faded and obscured by the damage to be transcribed accurately. The text is arranged in several lines, with some words appearing to be underlined or separated by punctuation, though the details are lost.

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The image shows a severely damaged and heavily stained piece of material, likely ancient parchment or a piece of old paper. The surface is predominantly dark, with a mottled, almost black appearance, interspersed with bright white, jagged edges and deep creases that suggest significant wear, tear, or destruction. The texture is rough and irregular. Faint, illegible markings are visible within the dark areas, appearing as light-colored, scribbled lines and shapes that do not form recognizable text. The overall impression is one of extreme age and decay.



2010



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6

The image shows a dark, heavily textured surface, likely a piece of old, damaged paper or a book cover. The surface is covered in numerous scratches, scuffs, and areas of discoloration, giving it a mottled appearance. The edges are frayed and uneven. There are some faint, illegible markings or text visible on the surface, particularly in the upper left and center areas, but they are too dark and worn to be read accurately. The overall tone is dark and gritty.



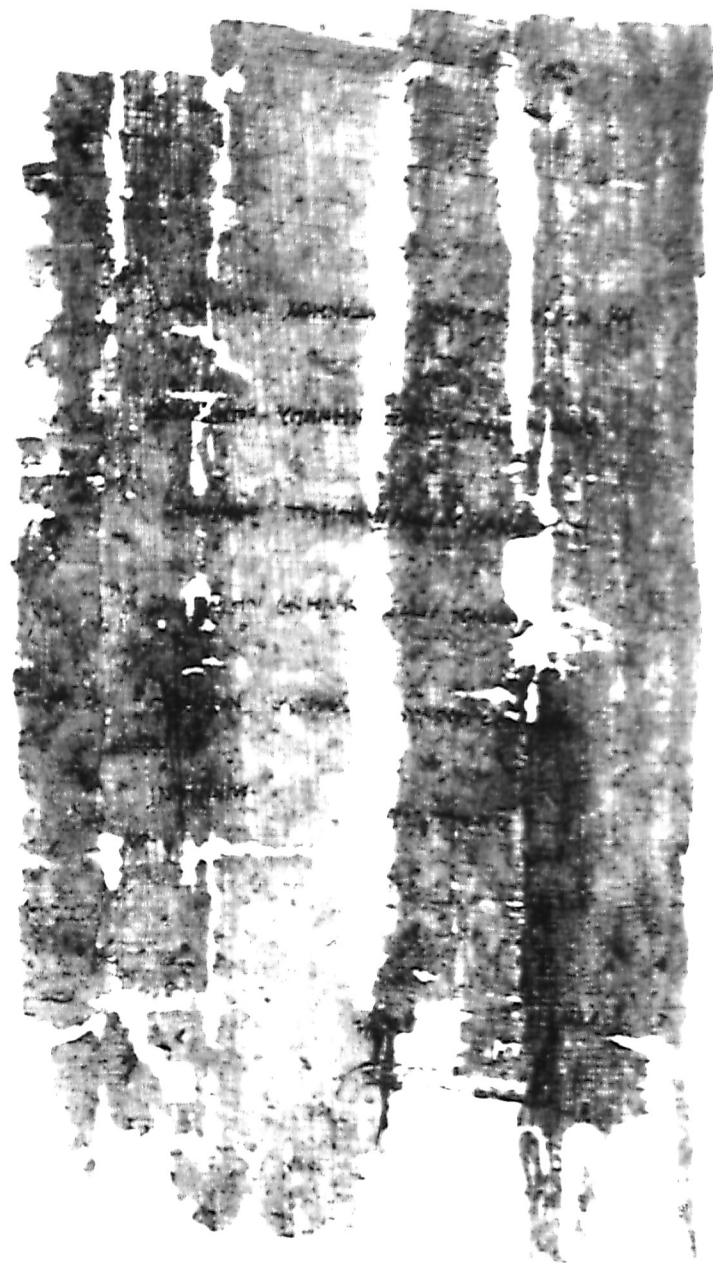
The image shows a document page that is almost entirely illegible due to extreme contrast and noise. The text is arranged in a single column, but the specific words and structure cannot be discerned. The page appears to be a manuscript or printed text, but the content is lost to the quality of the scan.

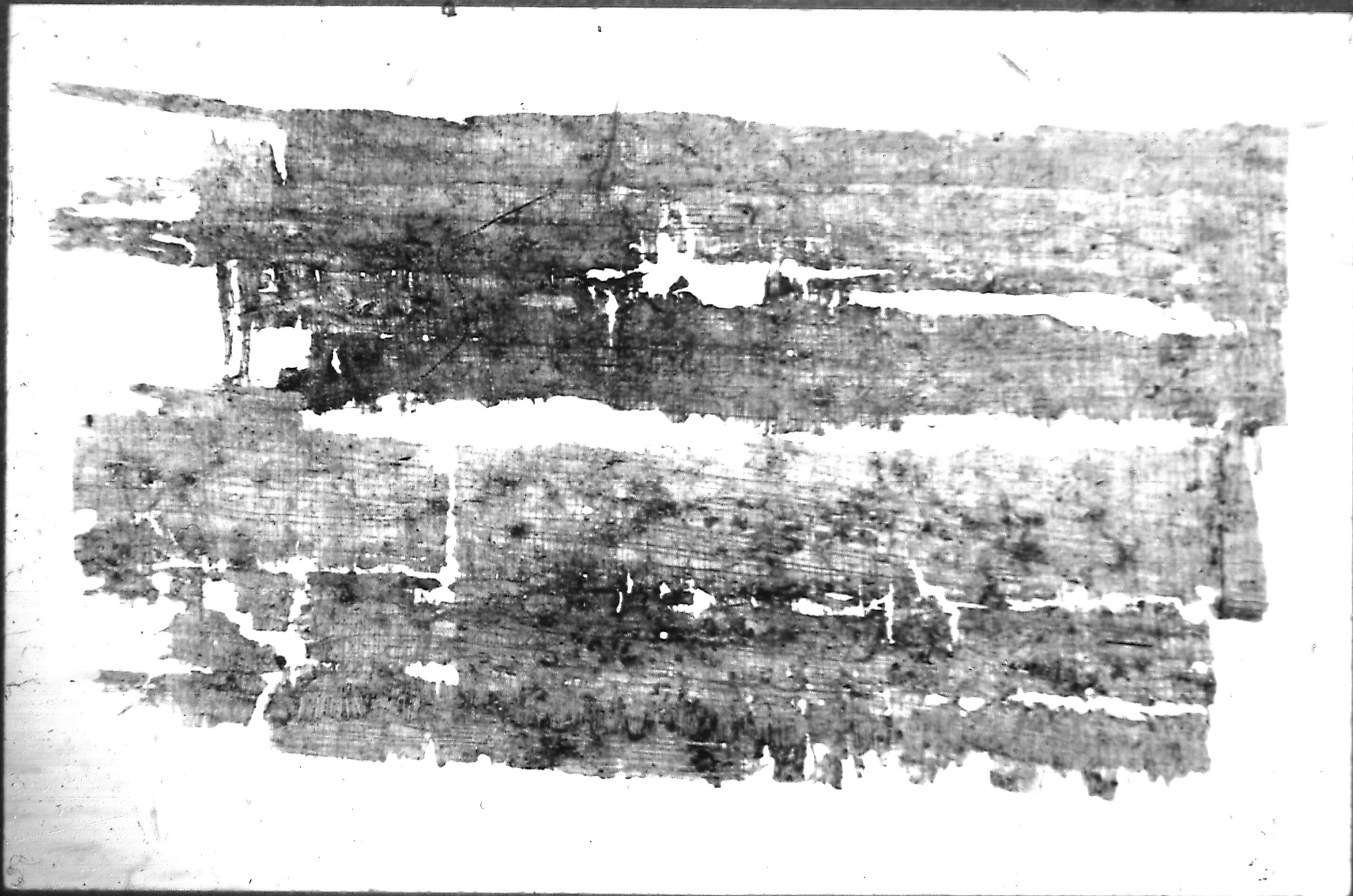


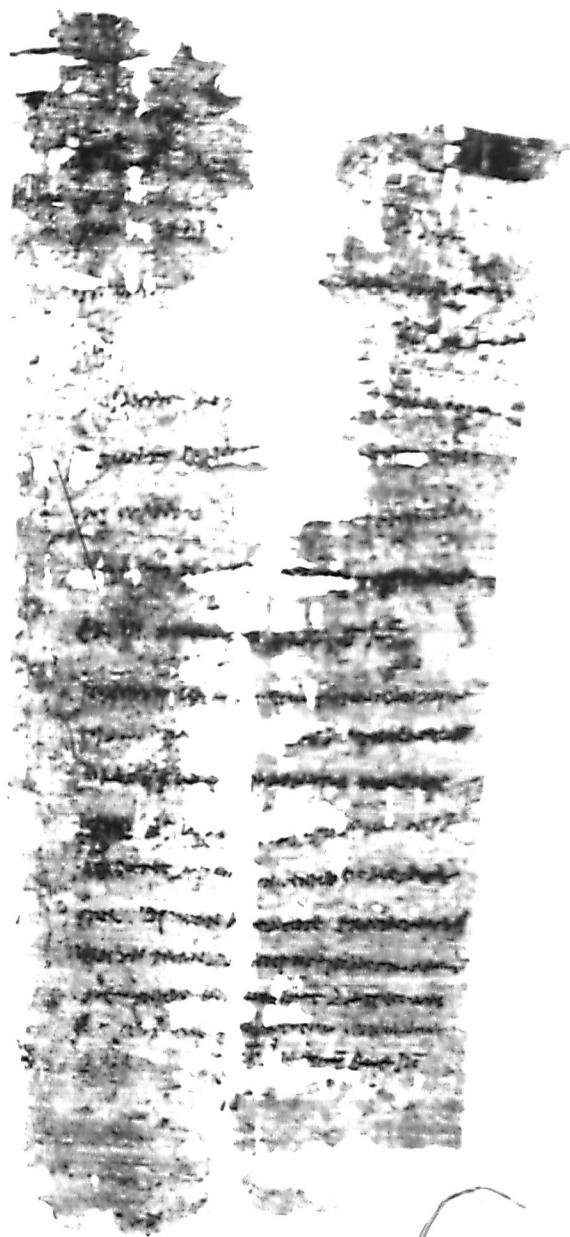
A black and white photograph of a heavily damaged, dark, and textured surface, possibly a piece of old paper or parchment. The surface is covered in numerous small, dark, irregular spots and stains, suggesting severe decay or mold. The edges are jagged and torn, particularly on the right side. A small, lighter, rectangular area is visible near the bottom center, possibly a piece of tape or a repair.

2017 V3



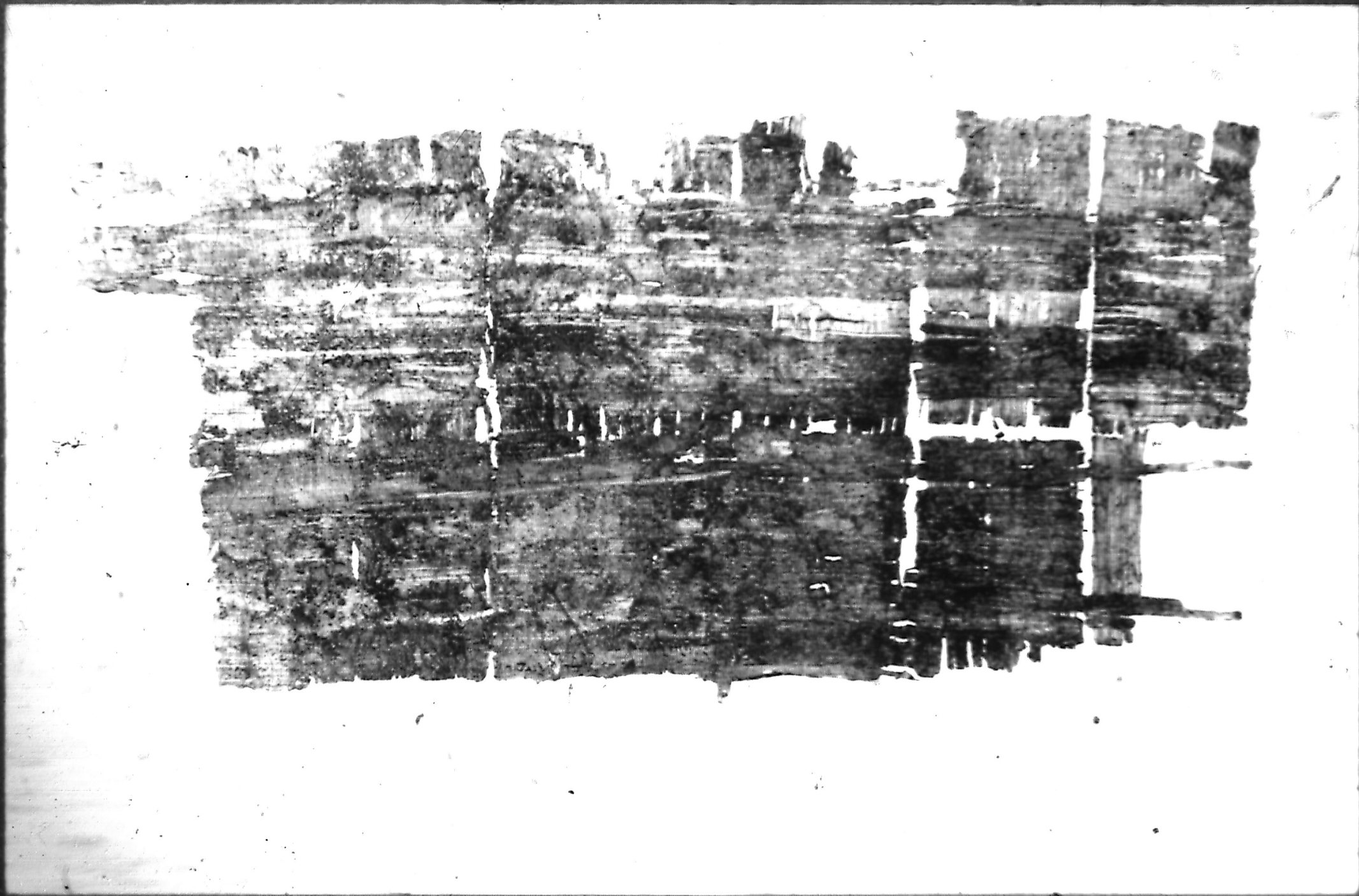




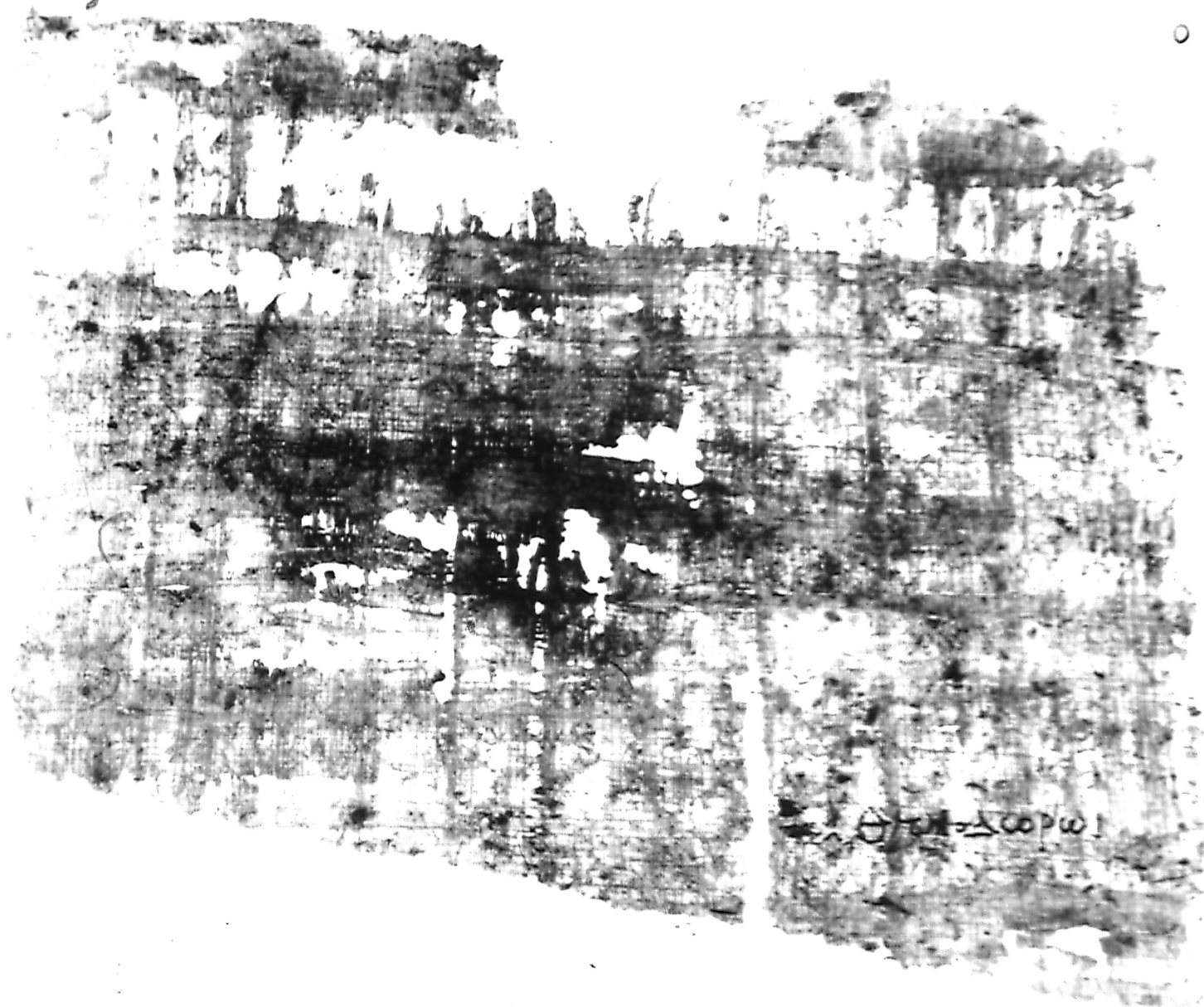






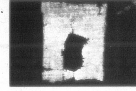
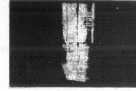
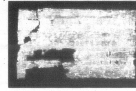
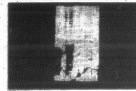
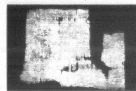
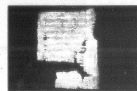
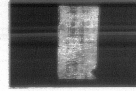
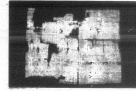
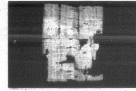
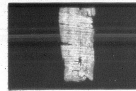
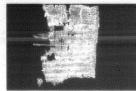
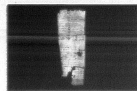
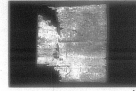
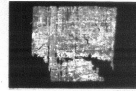
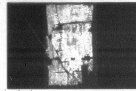
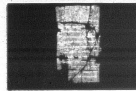
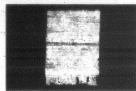
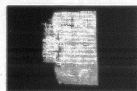
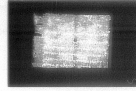
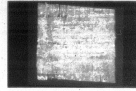
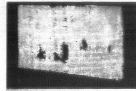
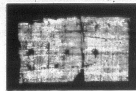
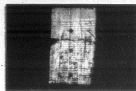
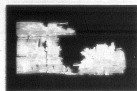
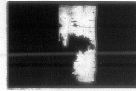
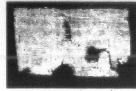
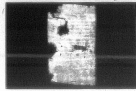
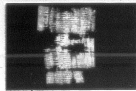
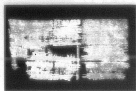


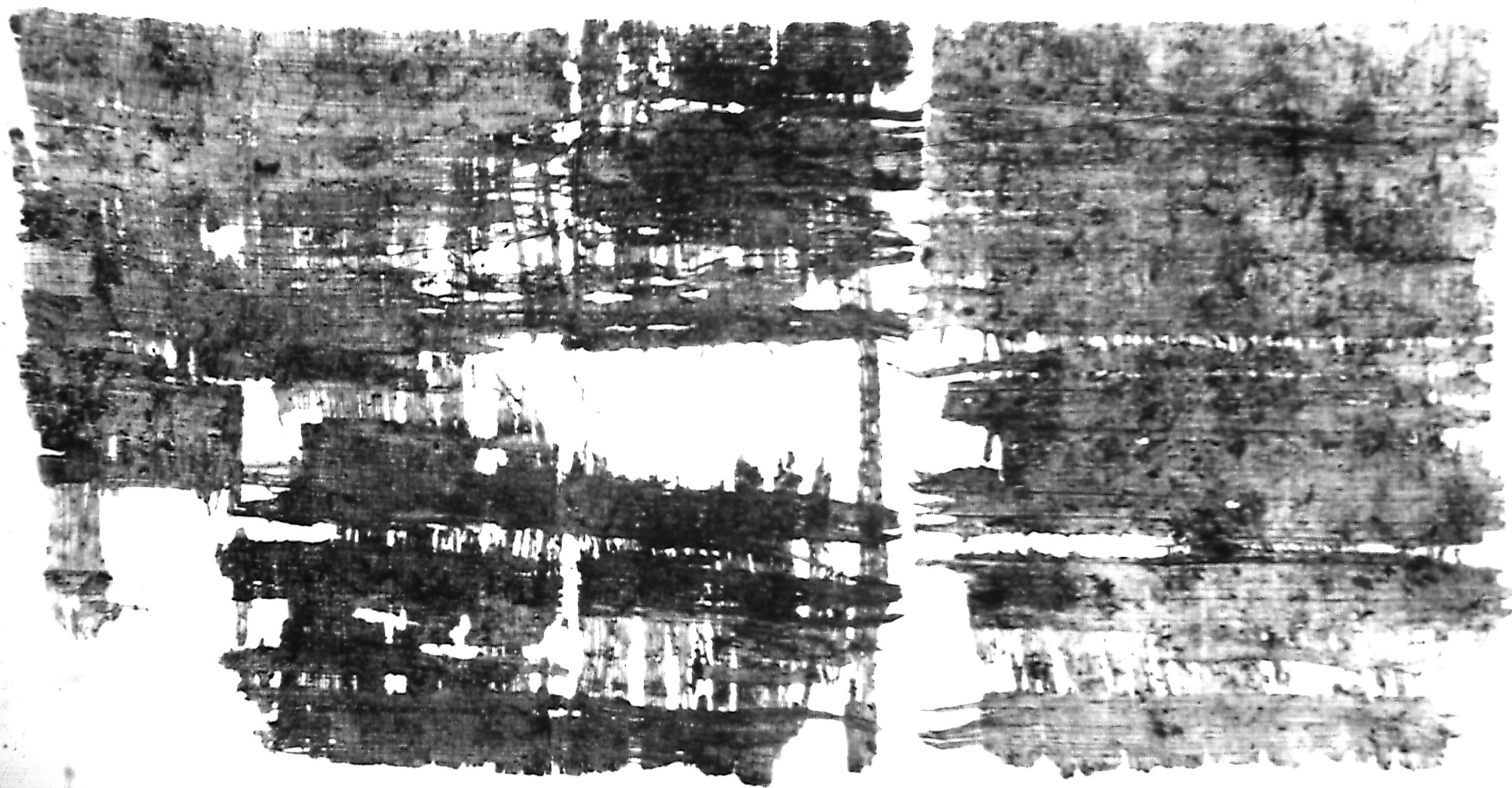
1. The first part of the document is a list of names and addresses, including "John Doe, 123 Main St, New York, NY 10001" and "Jane Smith, 456 Elm St, New York, NY 10002".
 2. The second part is a list of dates and times, including "1/1/2020, 10:00 AM" and "1/2/2020, 11:00 AM".
 3. The third part is a list of locations, including "New York, NY" and "Los Angeles, CA".
 4. The fourth part is a list of events, including "Meeting with John Doe" and "Meeting with Jane Smith".
 5. The fifth part is a list of tasks, including "Call John Doe" and "Call Jane Smith".
 6. The sixth part is a list of notes, including "John Doe is a client" and "Jane Smith is a client".
 7. The seventh part is a list of contacts, including "John Doe" and "Jane Smith".
 8. The eighth part is a list of references, including "John Doe" and "Jane Smith".
 9. The ninth part is a list of sources, including "John Doe" and "Jane Smith".
 10. The tenth part is a list of references, including "John Doe" and "Jane Smith".



ΘΕΟΔΩΡΟΣ!







Handwritten text, likely a list or inventory, with several lines of cursive script. The text is heavily obscured by dark, irregular ink smudges and stains, particularly in the center and right portions of the block.

Handwritten text, possibly a continuation of the list or inventory, with several lines of cursive script. The text is heavily obscured by dark, irregular ink smudges and stains, particularly in the center and right portions of the block.

Handwritten text, possibly a continuation of the list or inventory, with several lines of cursive script. The text is heavily obscured by dark, irregular ink smudges and stains, particularly in the center and right portions of the block.

The image shows a dark, heavily textured surface, likely the cover or endpaper of an old book. The material appears worn and aged, with a mottled appearance of dark brown and black tones. A large, irregular white tear or hole is visible in the upper left quadrant, where the surface material has been lost. The texture is rough and uneven, with many small pits and variations in color. There are some faint, illegible markings or characters scattered across the surface, particularly in the lower right area, which might be remnants of text or a stamp. The overall appearance is one of significant age and damage.

2027V3







[The page contains several lines of extremely faint, illegible handwriting, likely bleed-through from the reverse side of the document.]



Fragment of a papyrus scroll with Greek text, showing several lines of writing in a cursive hand. The text is heavily damaged and partially obscured by large white patches, likely representing missing or torn sections of the original document. The visible fragments of text include:

Εἰς τὴν ἐκκλησίαν...
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a piece of aged, textured paper with visible horizontal lines. The script is dark and somewhat faded, with some characters appearing to be in a different language or dialect than modern English. The text is arranged in approximately 10 lines, though some are partially obscured by the texture of the paper or the way it was photographed. The overall appearance is that of an old, possibly 18th or 19th-century, handwritten note or letter.

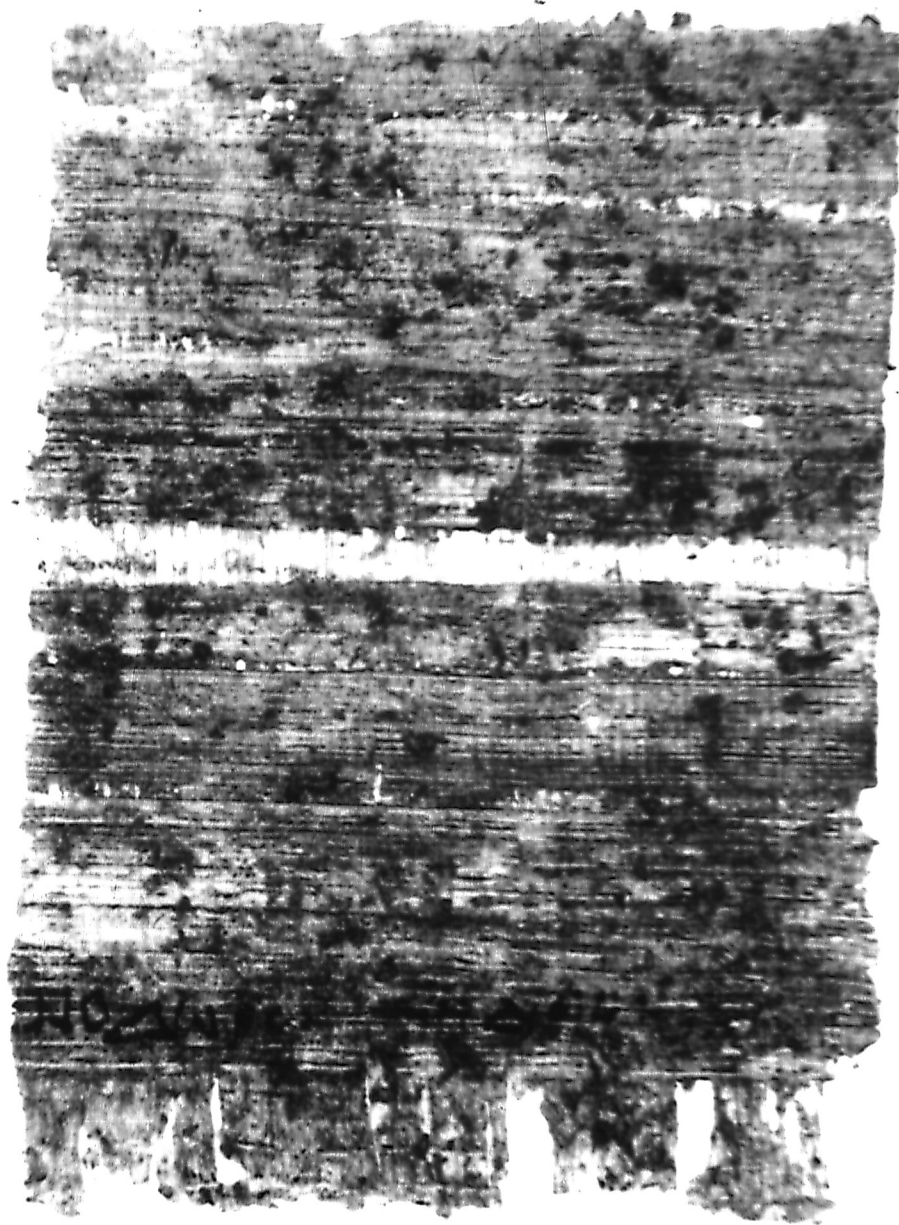
2037 OPEN

Handwritten text on a piece of aged, stained paper, likely a document or letter. The text is written in a cursive script and is mostly illegible due to fading and damage. The visible fragments of text include:

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Handwritten text on a piece of aged, stained paper, likely a manuscript or letter. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily discolored and shows signs of wear, including tears and stains. The text is arranged in several lines, though some are obscured by the damage to the paper.

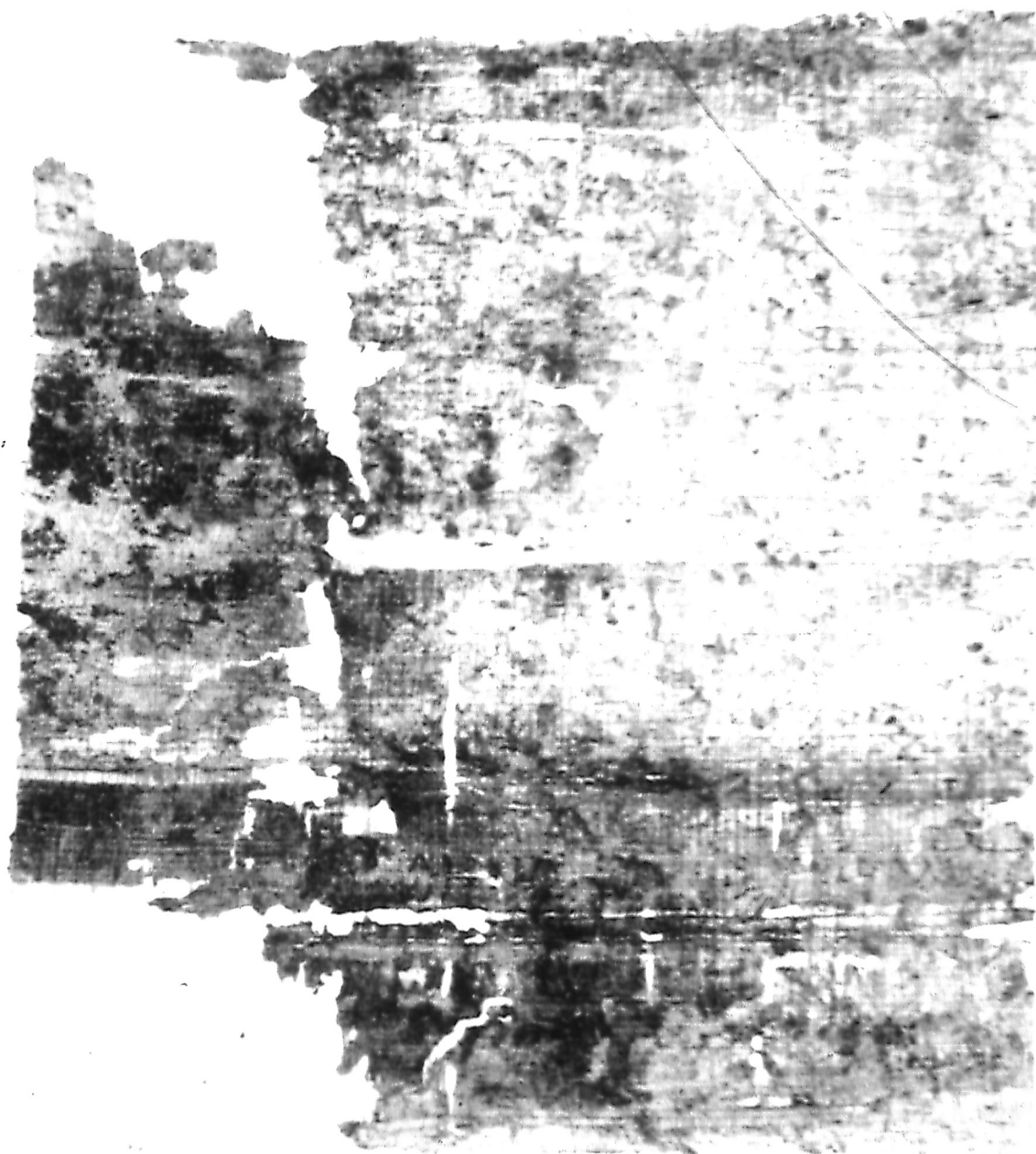
Handwritten text on a piece of aged, stained paper, likely a manuscript or letter. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily discolored and shows signs of wear, including tears and stains. The text is arranged in several lines, though some are obscured by the damage to the paper.



The image shows a document page that is severely degraded. The text is mostly obscured by dark, irregular marks and noise. Faint, mirrored text is visible through the paper, suggesting bleed-through from the reverse side. The text is arranged in several horizontal lines across the page.

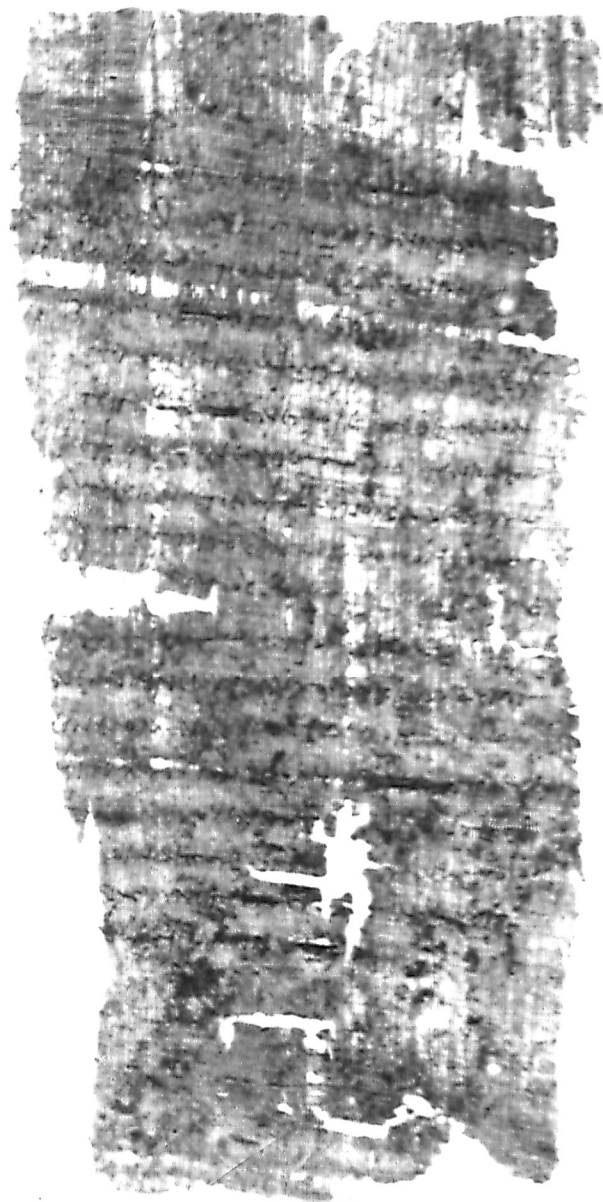


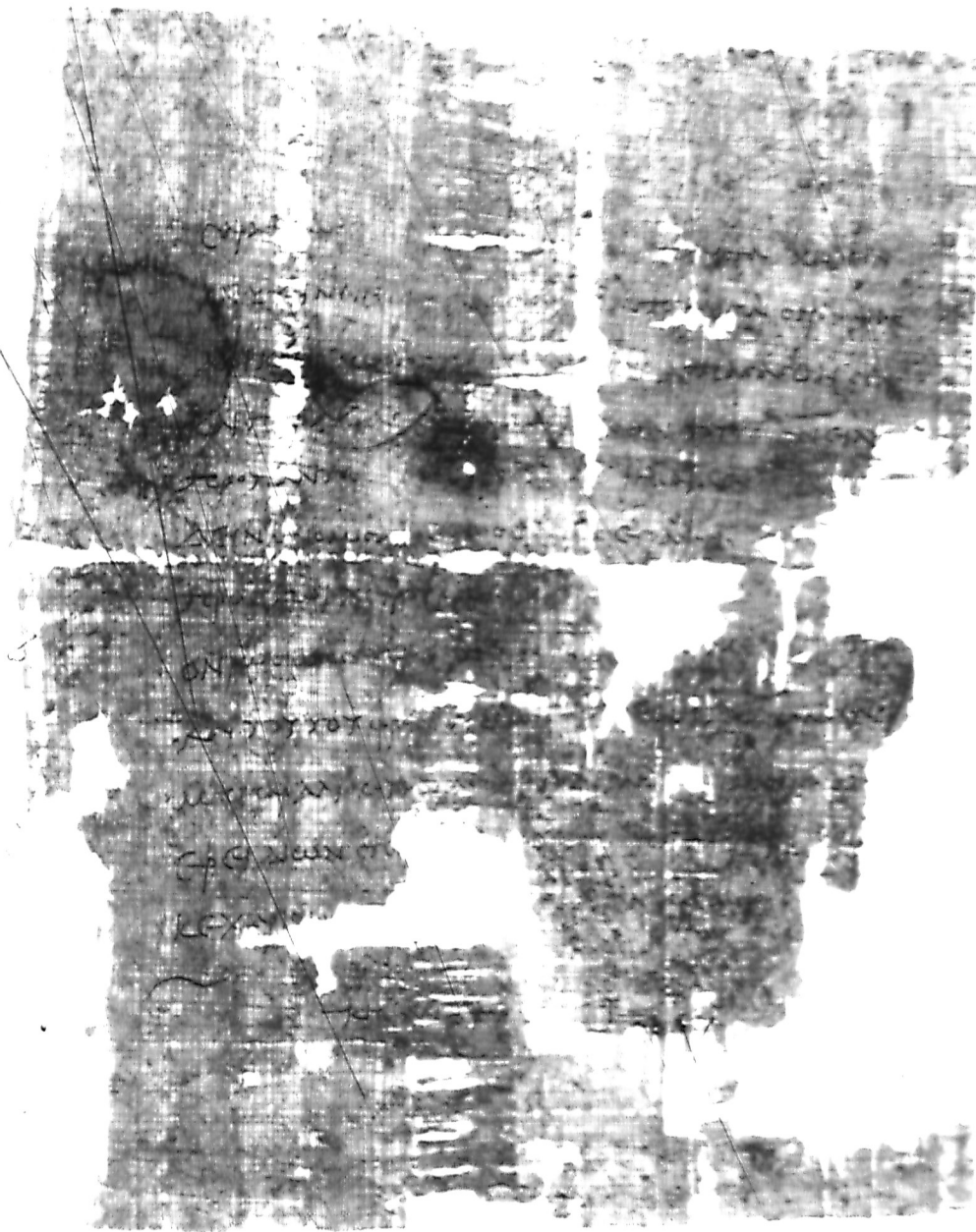
1. The first part of the document is a letter from the President of the United States to the Congress, dated January 1, 1801. It is a formal address, and the President expresses his pleasure in the new year and his confidence in the Congress.



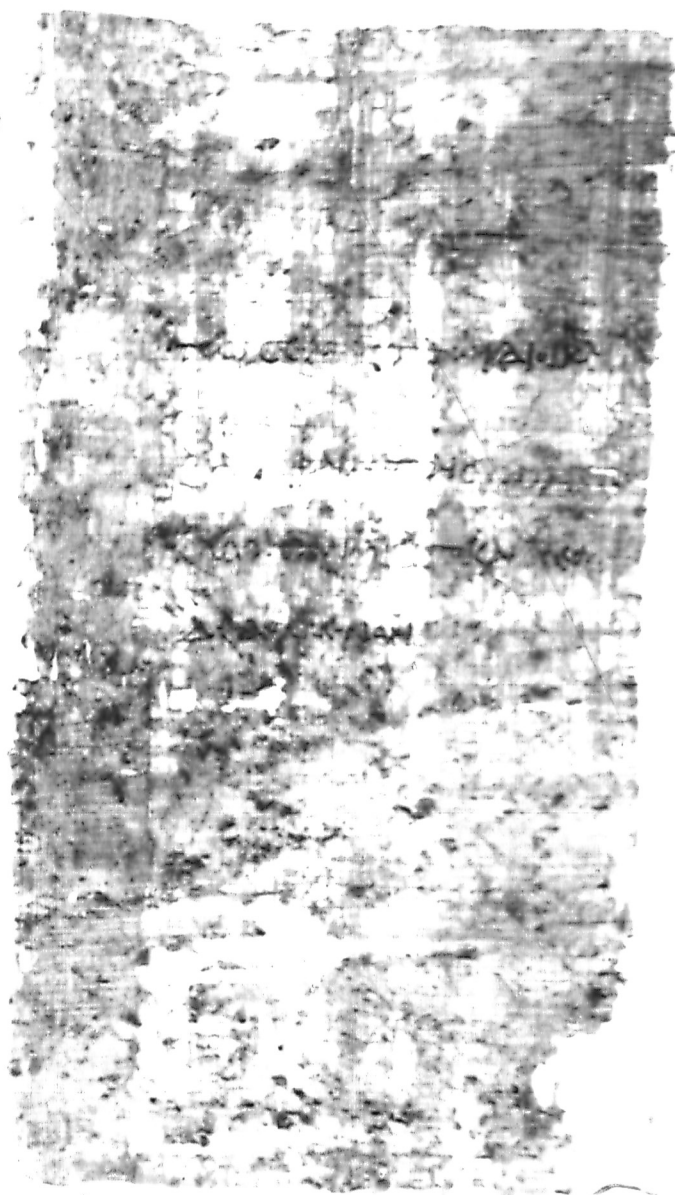
Fragment of a papyrus scroll with several lines of ancient Greek text. The text is written in a cursive hand and is partially obscured by damage and staining. The visible text includes:

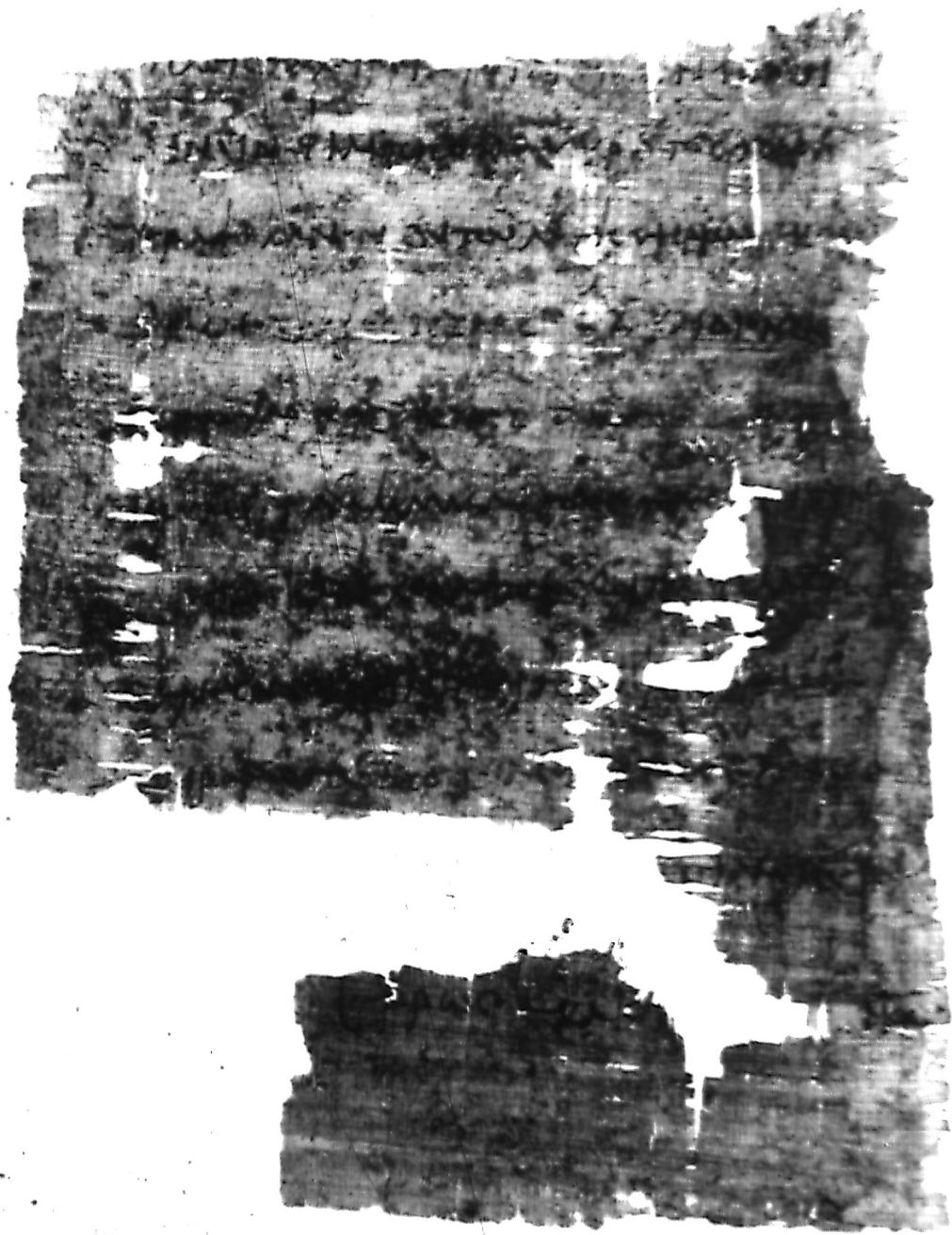
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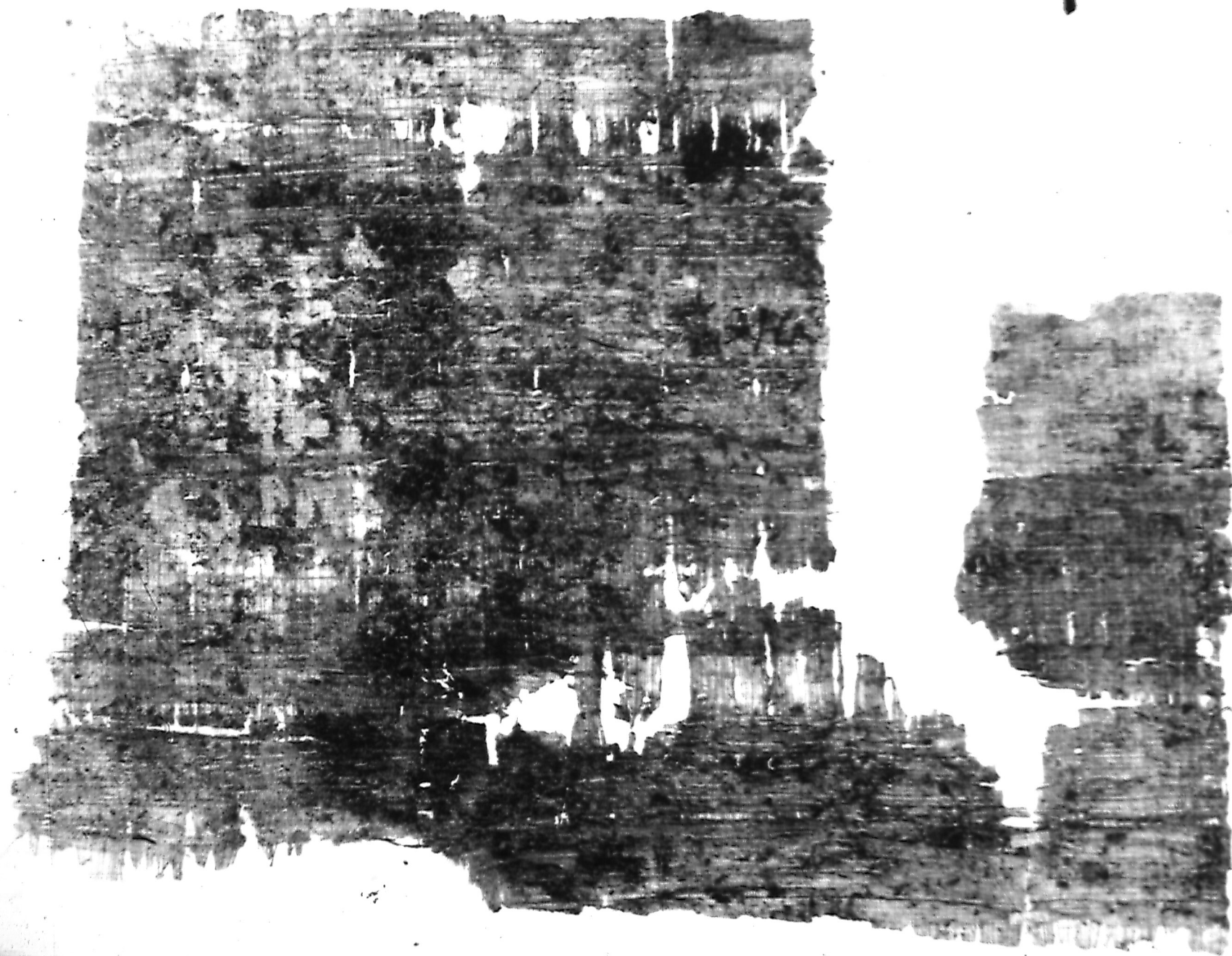




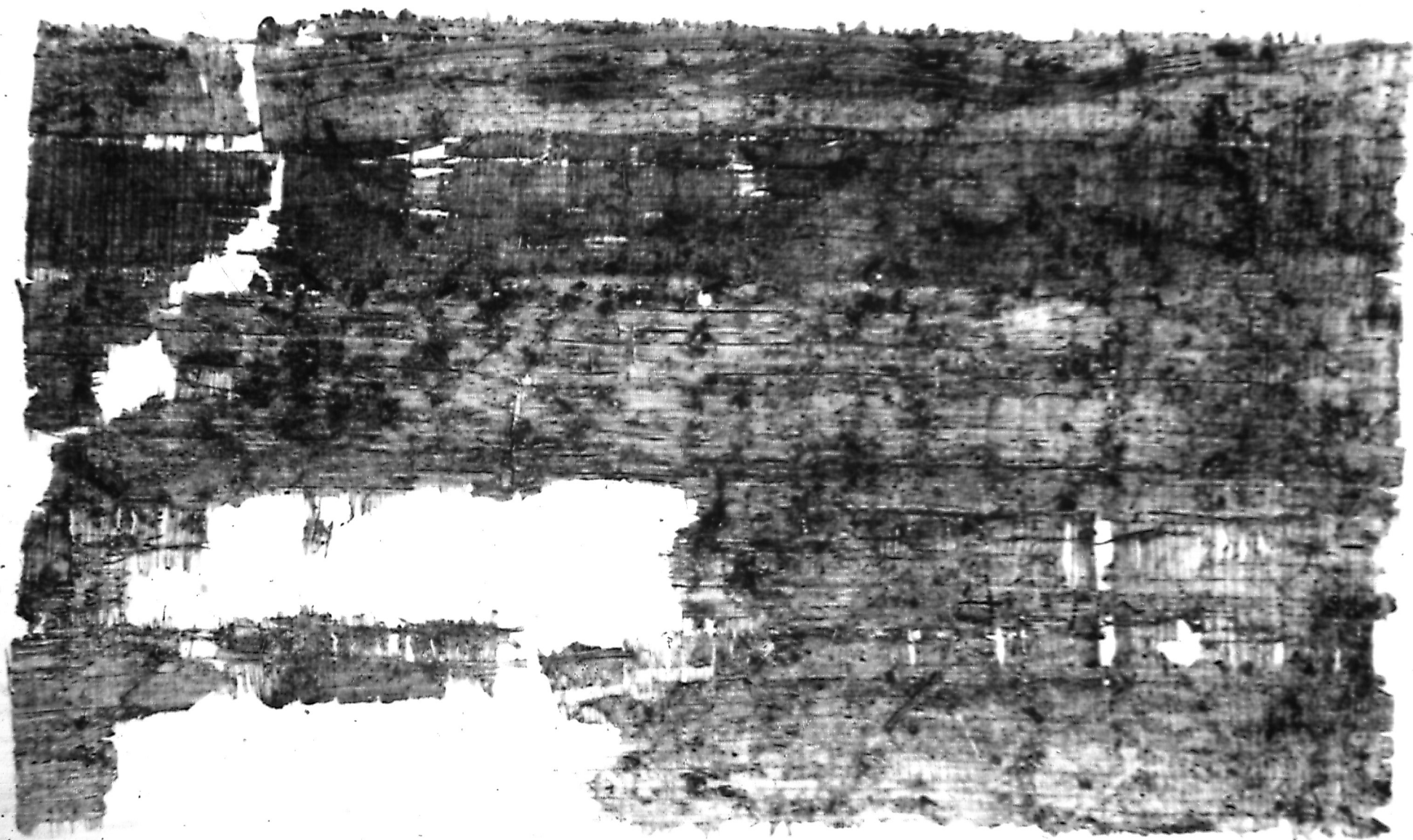


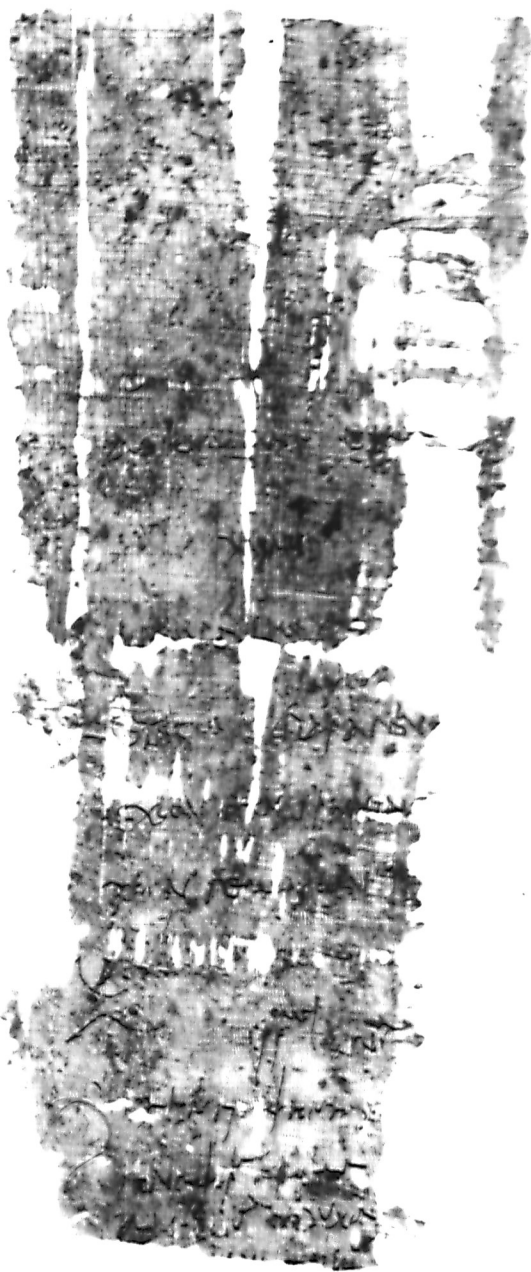






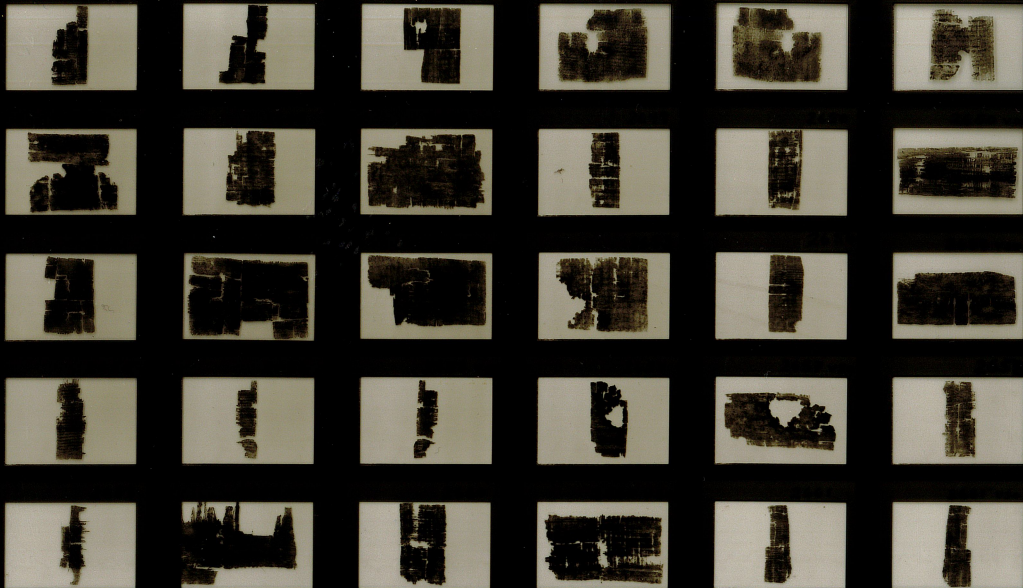
The image shows a severely degraded document page. The paper is dark and mottled with large white patches, indicating significant damage or decay. Faint, illegible handwritten text is visible in several horizontal lines across the center and right side of the page. The left edge shows a dark, possibly metallic, binding or clip.





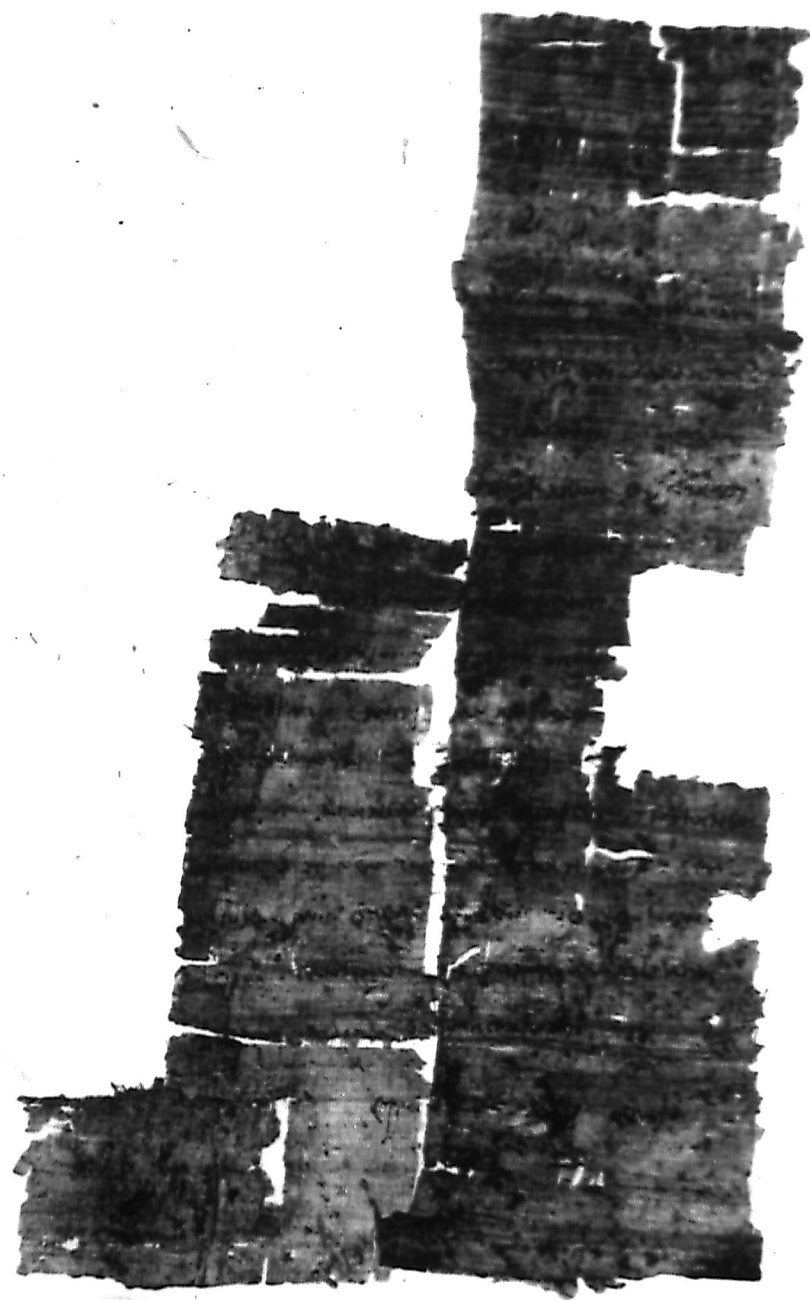
Fragment of a papyrus scroll with Greek text, featuring a large central hole. The text is written in a cursive hand and is partially obscured by the damage to the material.

Fragment of a papyrus scroll with Greek text, featuring a large central hole. The text is written in a cursive hand and is partially obscured by the damage to the material.



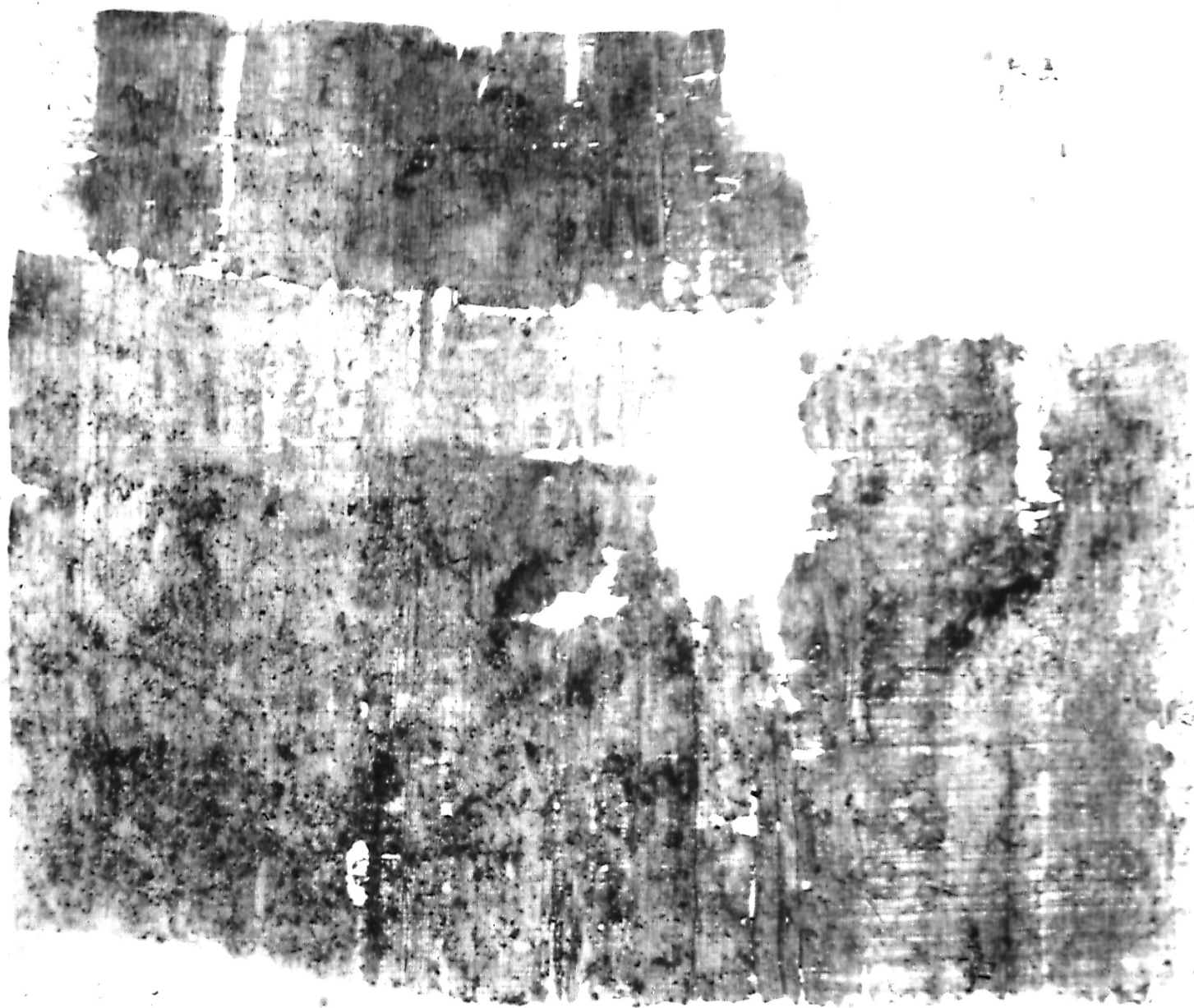
2013

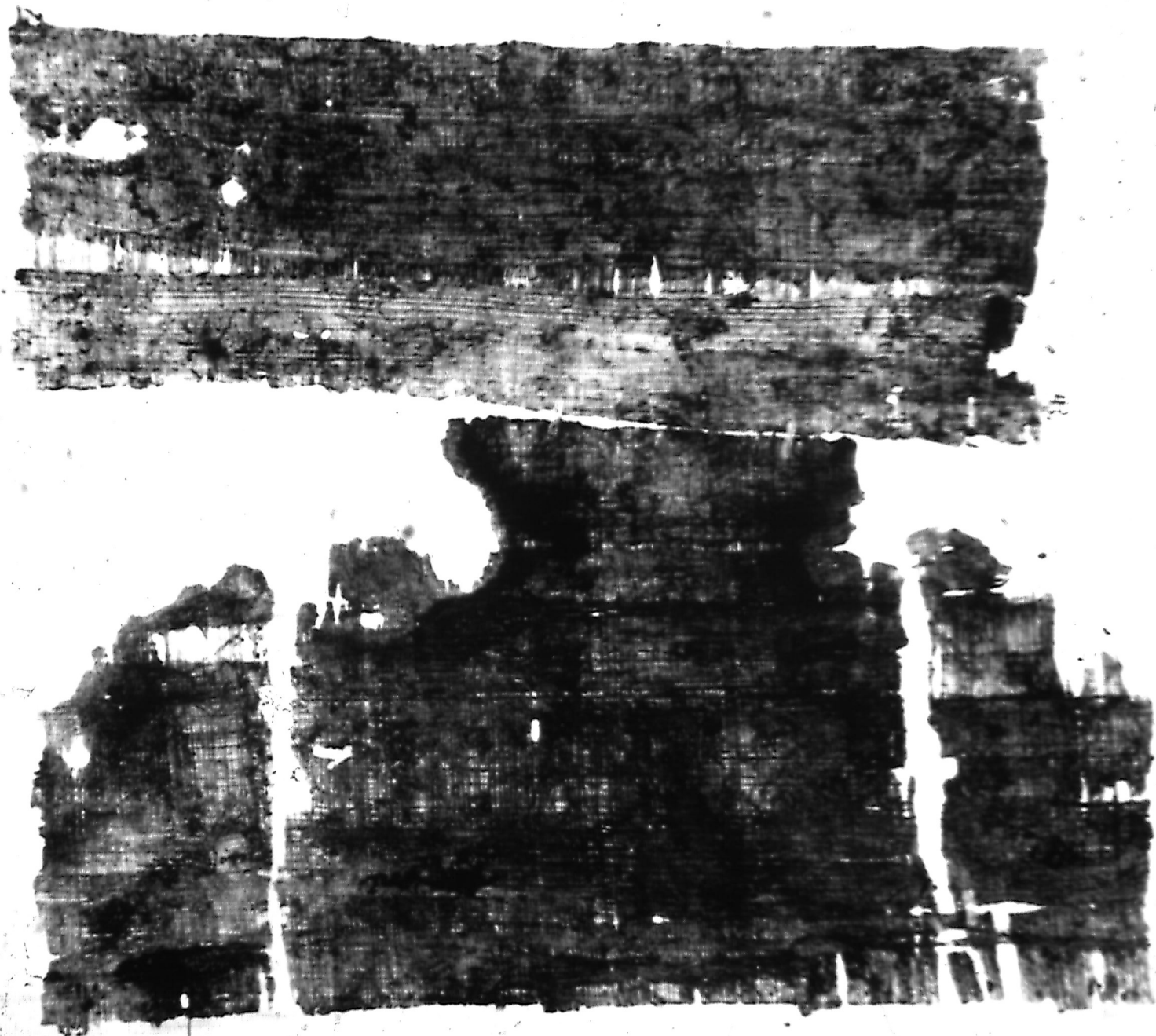


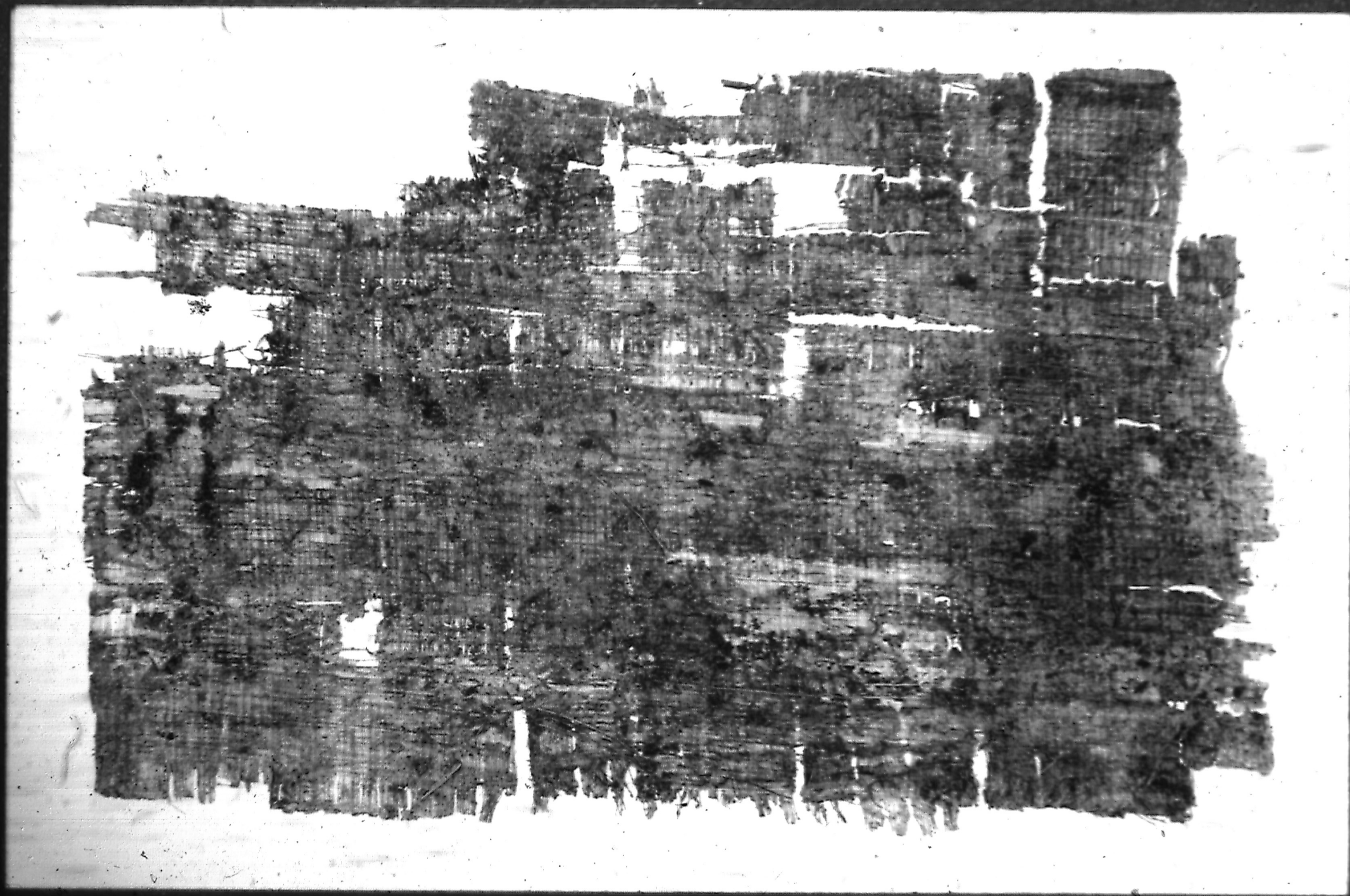




This image shows a severely damaged and aged piece of paper or parchment. The surface is characterized by a high level of contrast, with large, dark, irregular stains and spots that obscure much of the original texture. The material appears brittle and fragmented, with visible tears and missing sections. The overall appearance is one of extreme decay and deterioration, likely due to water damage, mold, or other environmental factors over a long period. The remaining visible areas show a rough, fibrous texture typical of old paper.

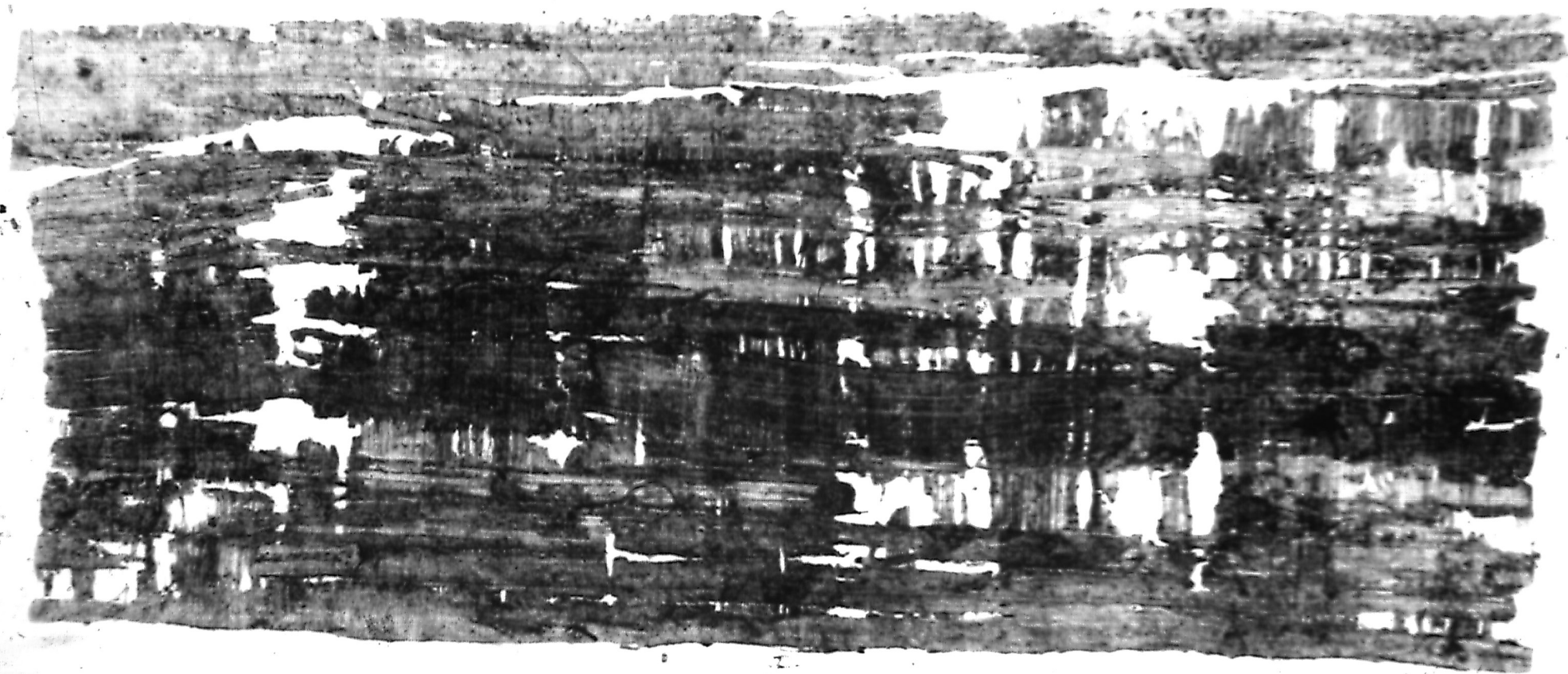


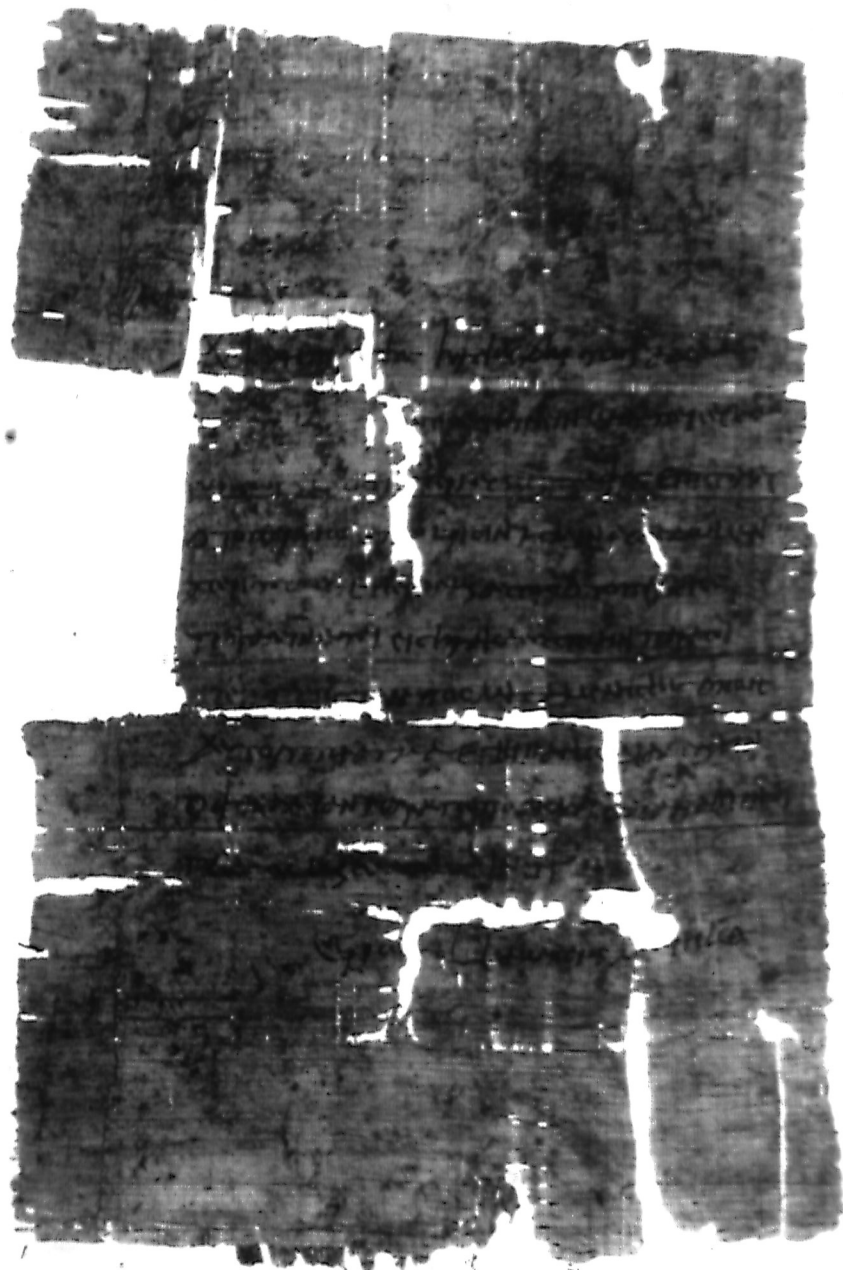


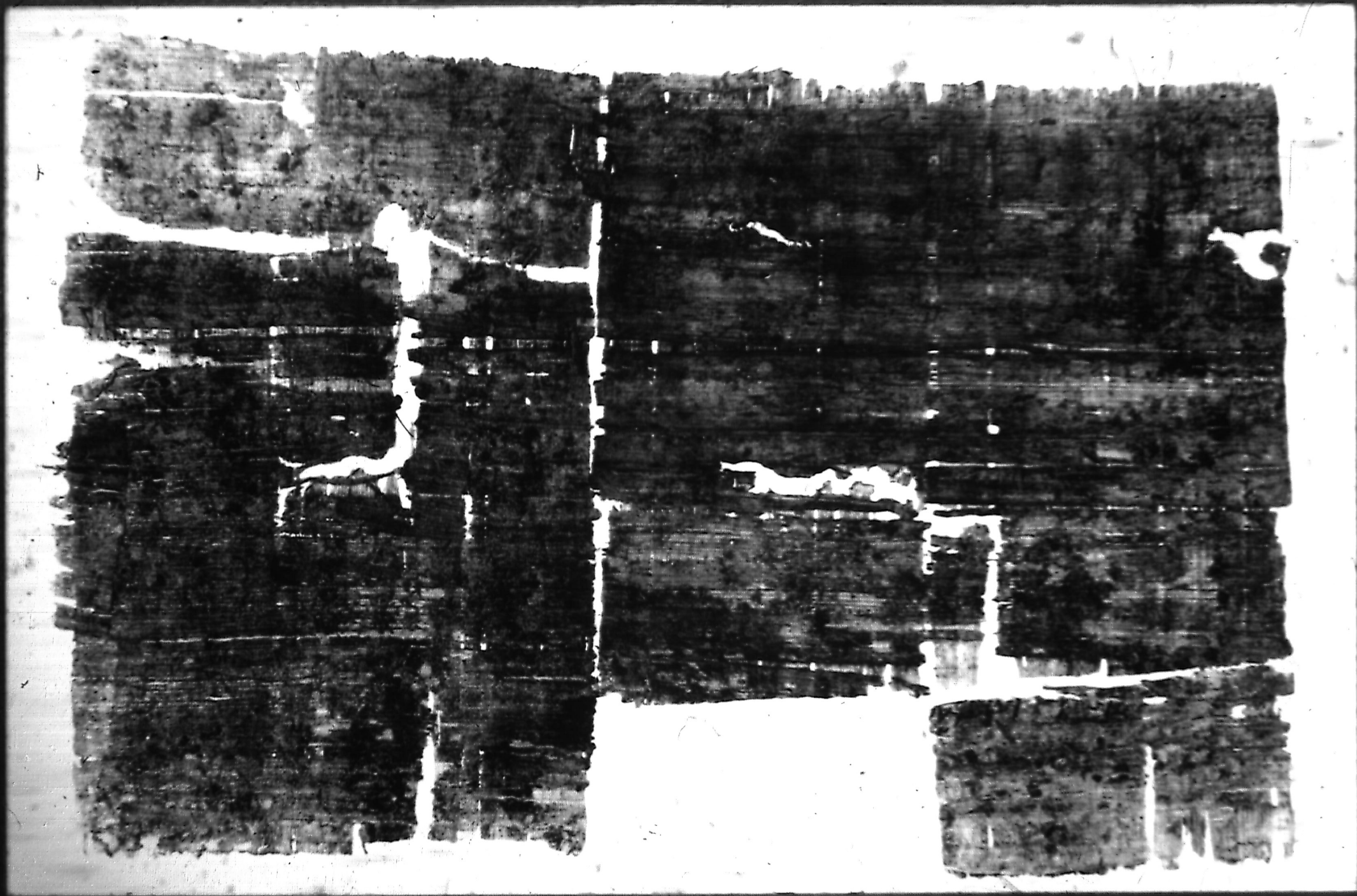


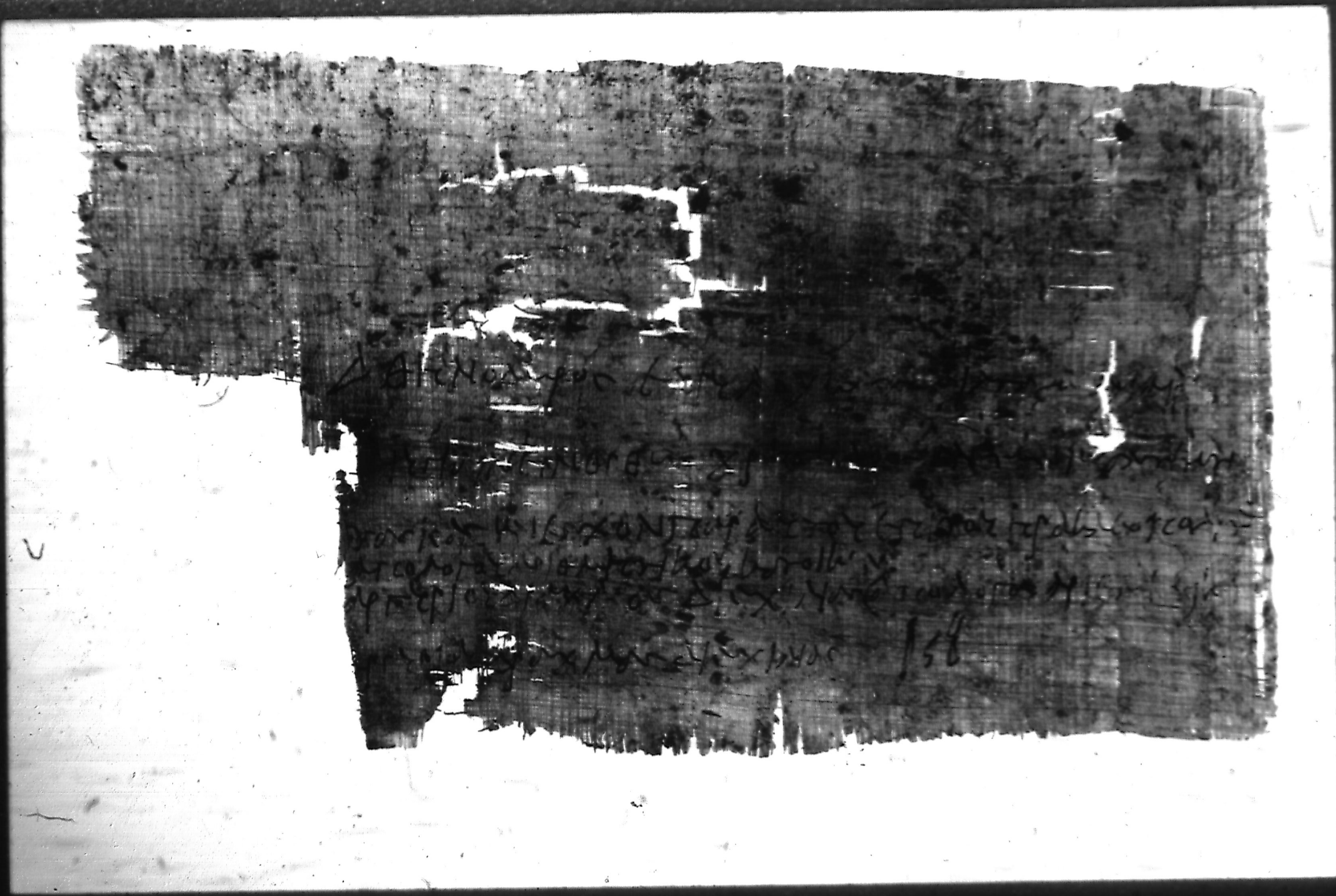








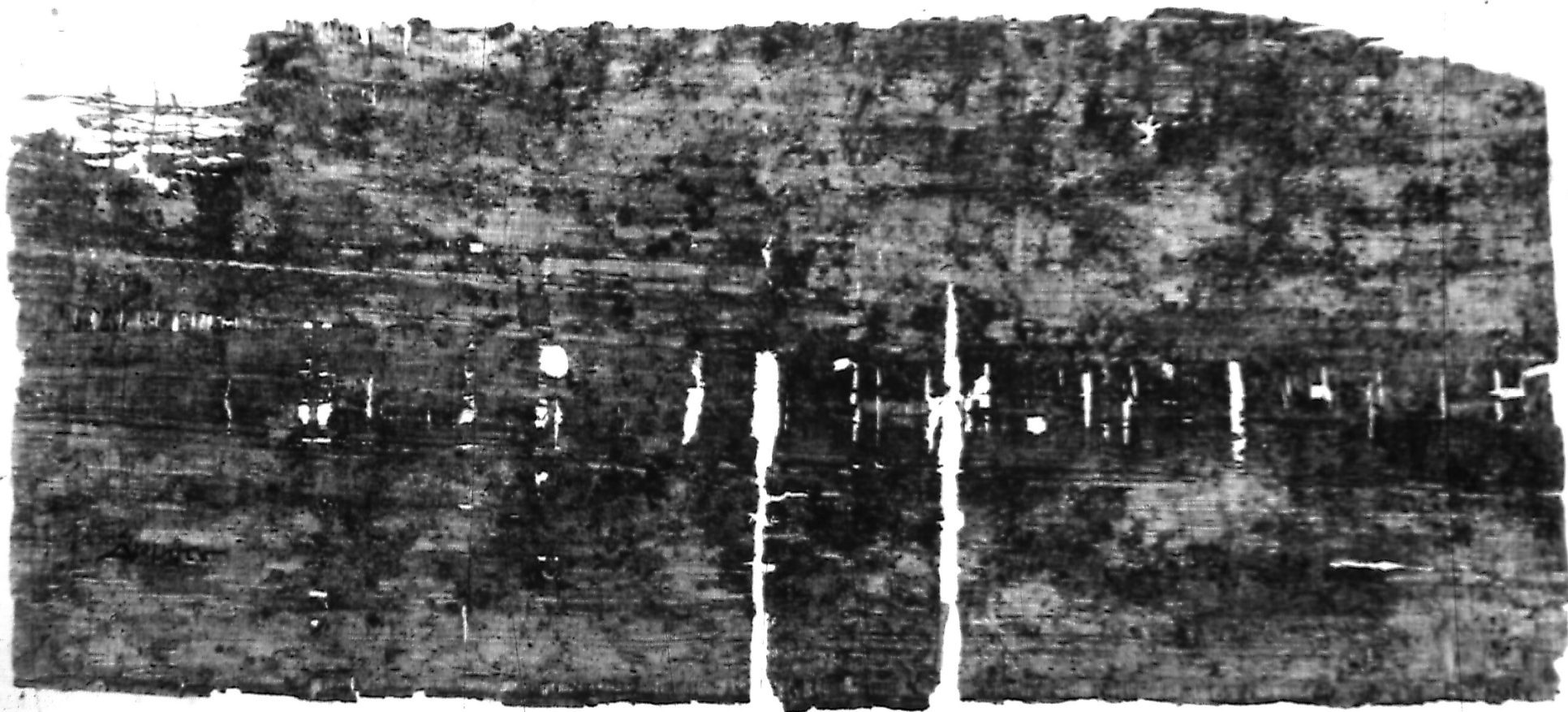




Fragment of a papyrus scroll with Greek text, showing several lines of writing in a cursive hand. The text is heavily damaged and partially obscured by a large tear on the left side.

Fragment of a papyrus scroll with Greek text, showing several lines of writing in a cursive hand. The text is heavily damaged and partially obscured by a large tear on the left side.





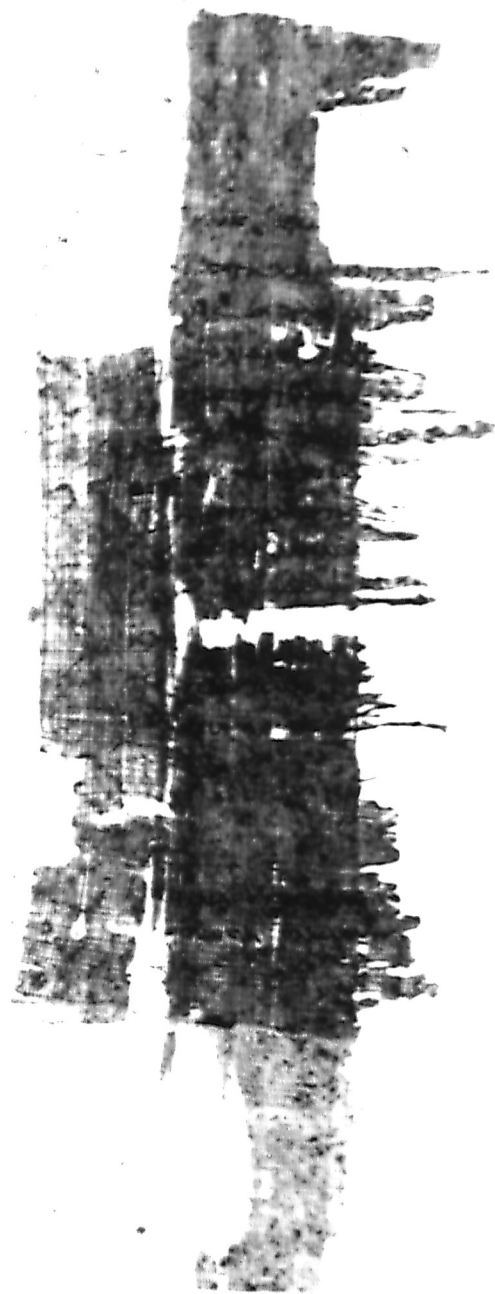
Fragment of a document with illegible text, possibly a list or index, showing several lines of writing on a dark, textured background.

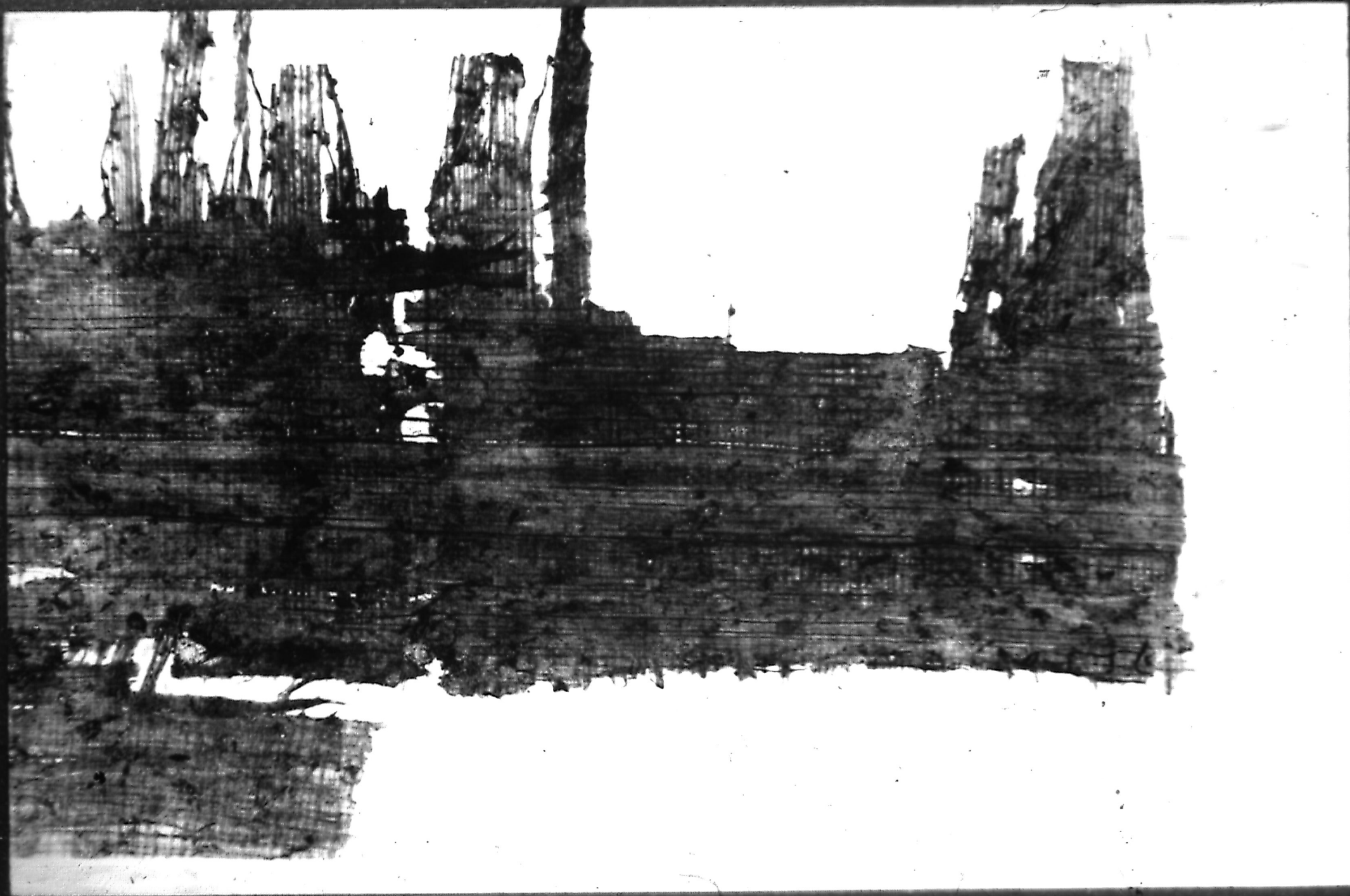






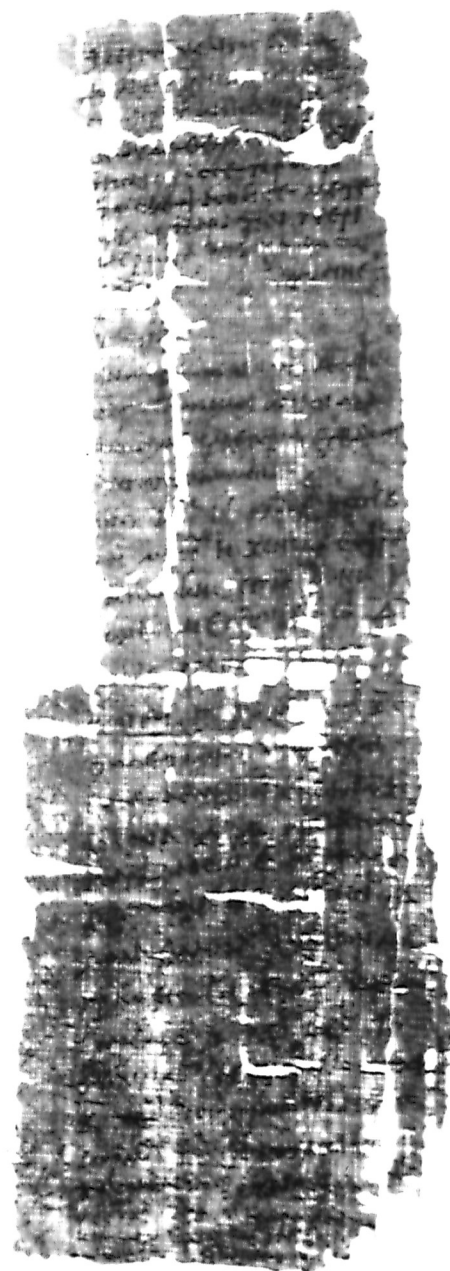




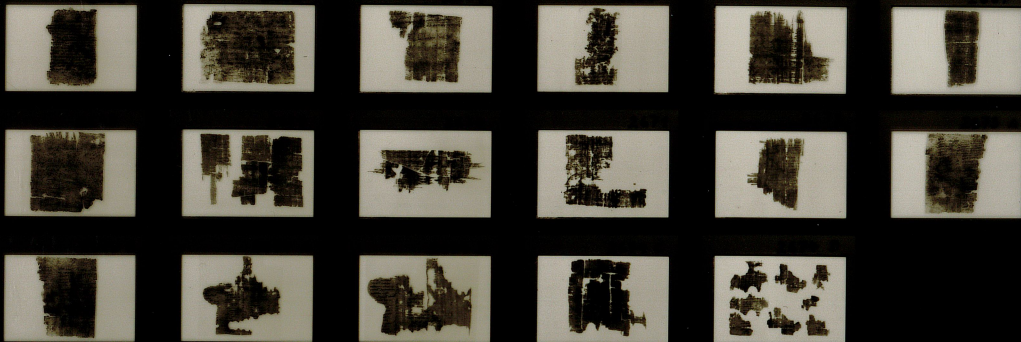










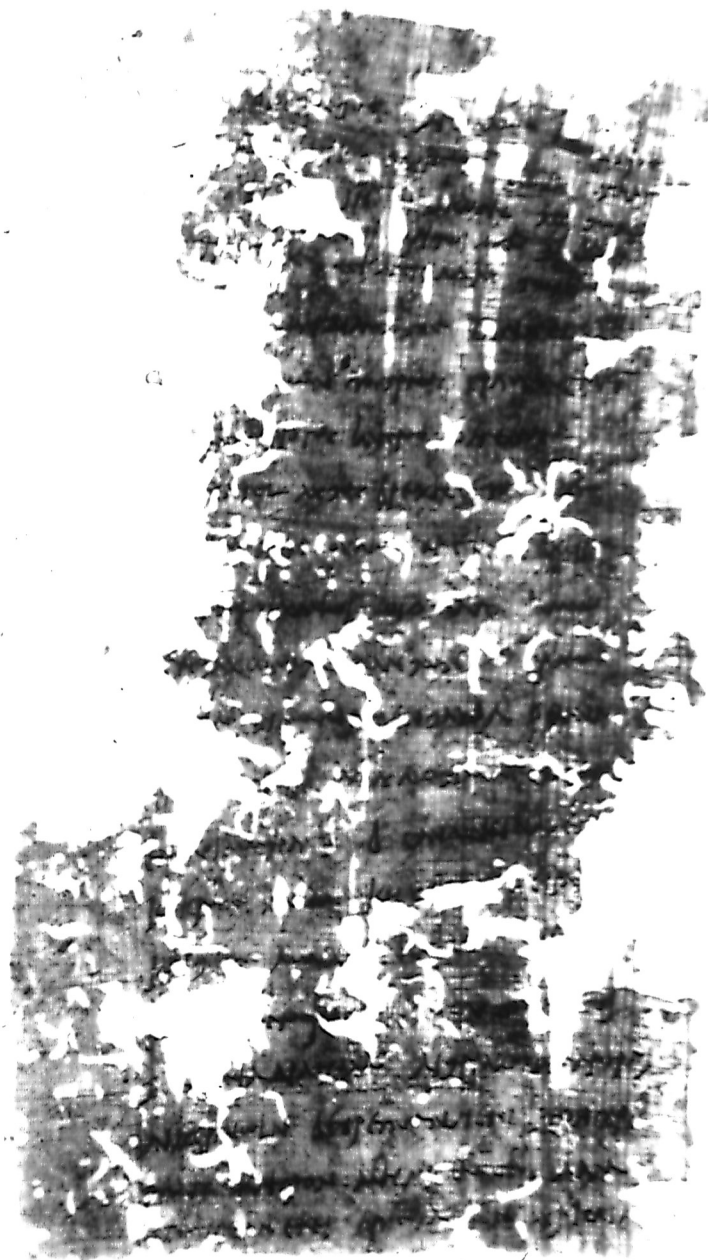


Fragment of a papyrus scroll with Greek text, heavily damaged and stained. The text is arranged in approximately 12 horizontal lines. The script is a cursive form of ancient Greek. The fragment is rectangular and shows significant wear, including tears and discoloration.

Fragment of a papyrus scroll with Greek text, heavily damaged and stained. The text is arranged in approximately 12 horizontal lines. The script is a cursive form of ancient Greek. The fragment is rectangular and shows significant wear, including tears and discoloration.

ΕΠΙΛΕΓΟΜΕΝΟΝ ΤΟΥΤΟ

11. Leben im Osten 12



Handwritten text on a piece of fabric or paper, possibly a label or tag. The text is written in a cursive script and appears to be organized into several lines. The visible text includes:

Handwritten text (likely a label or tag):

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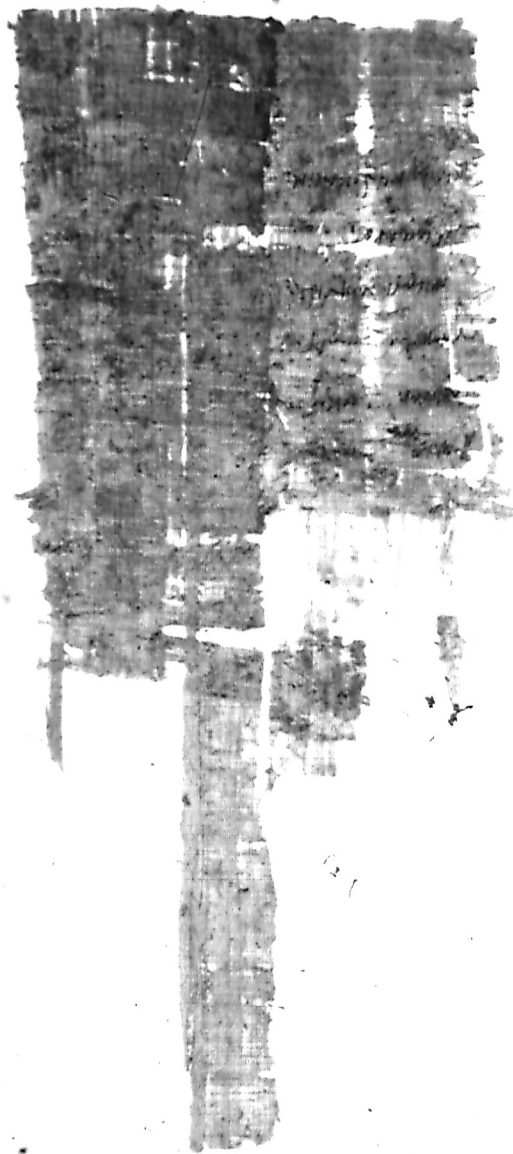
Handwritten text (likely a label or tag):

Handwritten text on a rectangular piece of paper, possibly a label or note, with some illegible markings.

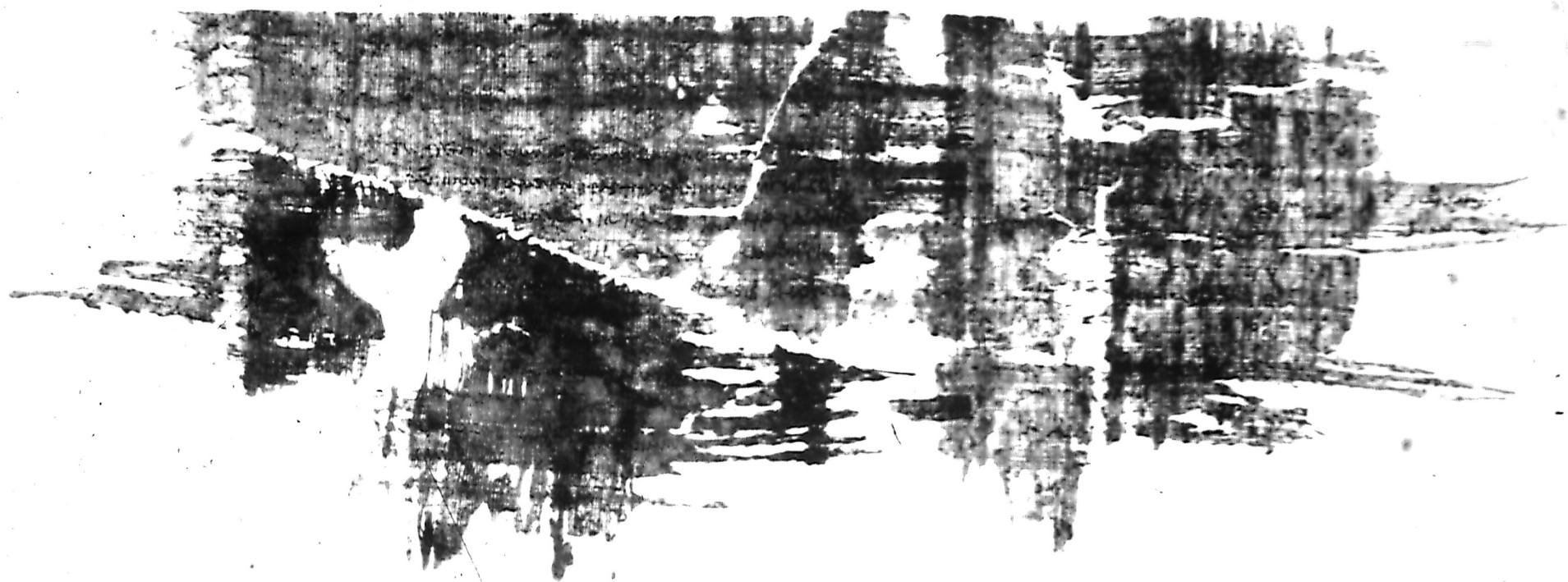
Handwritten text on a rectangular piece of paper, possibly a label or note, with some illegible markings.

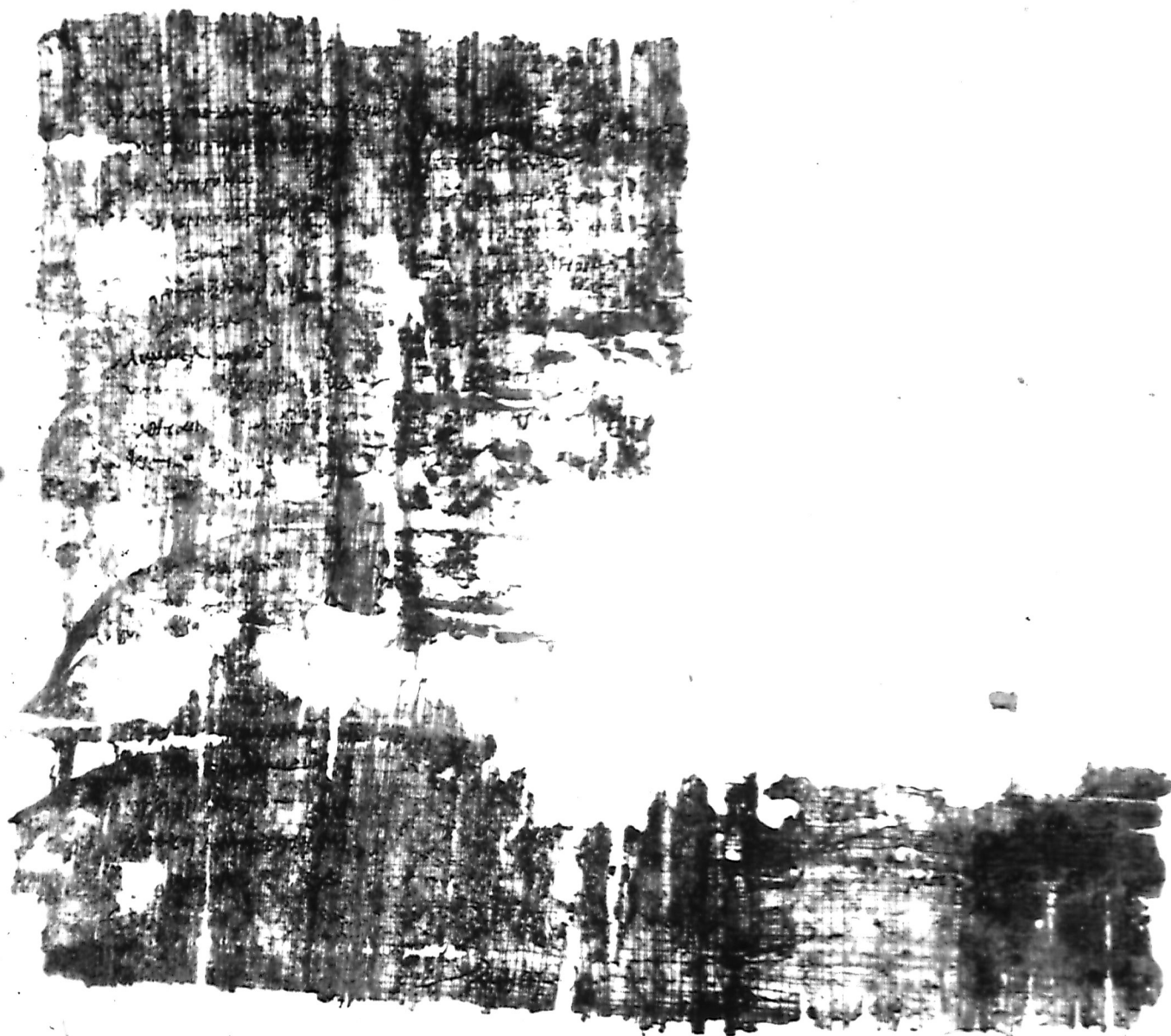
Handwritten text on a dark, textured surface, possibly a piece of bark or parchment, arranged in several lines. The text is written in a cursive script and includes various characters and symbols, some of which appear to be numbers or specific letters. The text is partially obscured by a large, irregular white tear or hole on the right side of the fragment.

Handwritten text on a dark, textured surface, possibly a piece of bark or parchment, arranged in several lines. The text is written in a cursive script and includes various characters and symbols, some of which appear to be numbers or specific letters. The text is partially obscured by a large, irregular white tear or hole on the right side of the fragment.



2010





1. The first part of the document is a list of names and addresses, which are arranged in a column. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list includes names such as "John Doe", "Jane Smith", and "Robert Brown", along with their respective addresses.

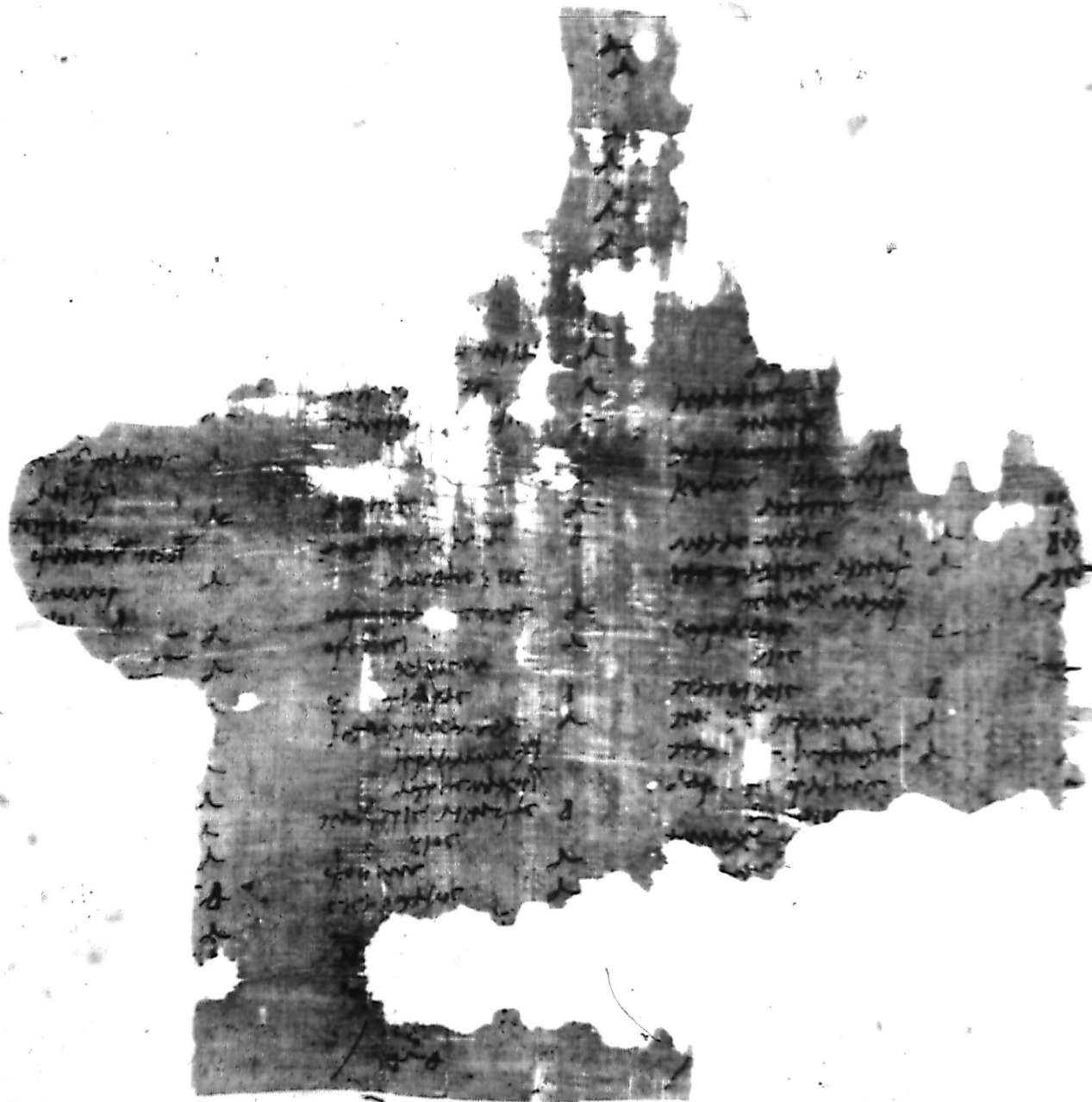
[Faint handwritten notes]

[Faint, illegible handwritten notes]

[Faint handwritten notes, likely bleed-through from the reverse side.]

1. 1000
 2. 1000
 3. 1000
 4. 1000
 5. 1000
 6. 1000
 7. 1000
 8. 1000
 9. 1000
 10. 1000
 11. 1000
 12. 1000
 13. 1000
 14. 1000
 15. 1000
 16. 1000
 17. 1000
 18. 1000
 19. 1000
 20. 1000
 21. 1000
 22. 1000
 23. 1000
 24. 1000
 25. 1000
 26. 1000
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 88. 1000
 89. 1000
 90. 1000
 91. 1000
 92. 1000
 93. 1000
 94. 1000
 95. 1000
 96. 1000
 97. 1000
 98. 1000
 99. 1000
 100. 1000

The image is a severely degraded scan of a document. It is characterized by extreme contrast, with large areas of black noise and white space obscuring the original text. The layout suggests a multi-column document, possibly a list or index, but the content is completely illegible. The left edge of the page is jagged and shows signs of physical damage or missing sections. There are faint, dark shapes that might be remnants of text, but they cannot be transcribed.



1. The first of these is the
 2. the second is the
 3. the third is the
 4. the fourth is the
 5. the fifth is the

Leopoldo m. m.

[Handwritten signature]

100

10

10

1991

100

4

472

25-11-1944

10/1/78

(Continued)

100-443886-100

水 火 火 火 火 火

100-44388-1

PLATE 11

7-10-68

1925-1926

7/19/44

10-11





Handwritten text on a fragment of parchment, likely from a medieval manuscript. The text is written in a Gothic script and is partially obscured by a large, irregular hole in the center of the fragment.

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